

ART RESUME (Updated September 16, 2006)

Ann James Massey, SWA, KA, CPSA, UKCPS

4, rue Auguste Chabrières

75015 Paris · France

Tél. (33) 1.42.50.72.45 · Fax (33) 1.40.43.90.38 (from the US, add 011 in front)

Website: www.annjamesmassey.com

Email: ajmassey@annjamesmassey.com

USA address (Ann is in the USA periodically each year)

3100 Titanic Ave.

El Paso, Texas 79904-3021

Phone 1.915.757.7880 and Phone/Fax 1.915.755.6979

Inquiries about Massey or her art may be addressed directly to her (info above), or to:

Adair Margo Gallery

Isaac Lopez, Director

415 E. Yandell

El Paso, Texas 79902 USA

Tel: 1.915.533.0048 Fax 1.915.496.8550

Website: www.adairmargo.com

Email: ilopez@adairmargo.com

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GENERAL INFORMATION

Born: Ann James; Evanston, Illinois USA, November 9, 1951

Parents: Fred K. and Imogen Moore James

1970 – 1974: Produced artwork with the signature of Ann James

1974-1989: Produced artwork with the signature of Ann James Zotz (though remarried in 1984)

1990 to present: Producing artwork with the signature of Ann James Massey (though divorced in 1994)

1994 to present: Living, working and traveling nine to eleven months a year in Paris, France, England and throughout Europe; the other one to three months per year are in USA, mostly in El Paso, Texas

1992 to 1994: Owner & Director of Massey Fine Arts, a gallery specializing in traditional realism in Santa Teresa, New Mexico, during which time she created and judged two national exhibitions: *Realism Up Close: Small Works National Exhibition* and *Masters of Colored Pencil National Exhibition*, the first major exhibition in the world dedicated solely to colored pencil

1974 to 1977: Owner & Director of The Montwood Gallery, El Paso, Texas, USA

INFORMATION ON THE TECHNIQUES

Medium of Wax Pencil: 1970 to present

Wax Pencil: collectively called colored pencil, though Massey, usually only uses the black wax pencil.

The technique starts with gestural drawings (initial quick loose sketches) in graphite on tracing paper to decide the composition and proportions. After the chosen gestural composition is refined to a detailed line drawing, the tracing paper is turned over and the same lines are redrawn on the back. The paper is placed right side up and taped to the desired support (usually bristol paper, smooth finish) and rubbed with

a blunt instrument which transfers her original line drawing to the final paper. After lifting the excess carbon so there is only a hint of the original drawing, she then gently puts fifty plus layers of the permanent wax pencil, which neither erases nor smears easily and generally creates more detail and depth than the traditional mediums of graphite or charcoal. Due to this delicate layering method, miniatures may take several weeks to a month to finish, while larger works can be months, even years in the making.

Oil Painting in the Old Master's tradition: 1990 to present

Oil painting: utilizing an "Old Master's technique" as rediscovered by Jacques Maroger and taught by Ann Schuler. The technique includes preparing sapele mahogany boards with three coats of rabbit skin glue and two coats of whitening; creating black oil by boiling cold pressed linseed oil with lead; mixing a medium from the black oil and a gum mastic solution created by dissolving gum mastic crystals in turpentine; grinding the paint from powdered pigment and the black oil; and then painting in layers. Initially, Ann purchased the black oil and Maroger medium from other artists who sold them commercially. Since 2001, she makes them herself.

The first layer on the prepared wood is a thin toned wash of burnt umber and turpentine. The detailed line drawing (created in the same manner described in the first steps under the wax pencil drawing method) is then transferred to the board. The second layer is a burnt umber and turpentine value rendition of the drawn subject (the result looks akin to a sepia photograph), then three or more layers of color, and the final layers of glazing and scumbling. No turpentine is used after the value rendition layer. The medium is applied between each layer, but just in and before the area to be painted. This building-up process (which can take months to years to complete) allows each successive layer to affect the prior layers like panes of glass, creating luminosity and depth unmatched in more expedient techniques.

Despite the illusion of tight realism, all of Massey's work is drawn freehand and is not created through any mechanical or reproductive means. In most cases, it would be impossible to take a photograph to recreate her mature final compositions exactly, as she intentionally distorts reality (even perspective) to create a far more pleasing (and natural) composition, just as the Old Masters have done.

EXHIBITIONS AND SHOWS (Juried or Invitational)

2006

The American Artists Professional League 78th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY, USA
(forthcoming in November)

The Catharine Lorillard Wolfe Art Club Members Exh. 2006, The Broome Street Gallery, New York, NY, USA

Abstraction and Realism: Drawings by Tom Lea; Impressions of Life: Drawings by Ann James Massey,
Adair Margo Gallery, El Paso, Texas, USA

2005

The Miniature Art Society of Florida's 30th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, FL, USA

The Society of Women Artists 144th Annual Exhibition, Mall Galleries, The Mall, London, UK

The United Kingdom Coloured Pencil Society Annual International Exhibition 2005, The Stable Gallery, Stable Studio, Kington, Herefordshire, UK

Kermezaar, El Paso Civic Center, El Paso, TX, USA. Invited for the Keynote Booth as an inductee in the IAVA's Hall of Fame of artists between 1999 and 2004.

2004

The 3rd Worldwide Exhibition of Fine Arts in Miniature, Smithsonian Institution, Arts & Industries Building, Washington, DC, US

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004, Strathmore Hall Arts Center, North Bethesda, Maryland, USA

The Society of Women Artists 143rd Annual Exhibition, Mall Galleries, The Mall, London, UK

7^{ème} Exposition Internationale de la Miniature et du Petit Tableau, Chateau de Bernicourt, Roost-Warendin, FRANCE

3rd Annual UK Colour Pencil Society Exh. 2004, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2003

Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition, National Arts Club, New York, USA

2nd Annual UK Colour Pencil Society Exh/2003, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK
Royal Birmingham Society of Artists Prize Exhibition 2003, Royal Birmingham Society of Artists Gallery,
Birmingham, UK

The Society of Women Artists 142nd Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

2002

The American Artists Professional League 74th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY, USA

The Catharine Lorillard Wolfe Art Club Members Exh. 2002, The Broome Street Gallery, New York, NY, USA

The Miniature Art Society of Florida's 27th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, FL, USA

The Society of Women Artists 141st Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

Chelsea Art Society 55th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK

The Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND

UKCPS Annual Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2001

34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Invited artist of honor,
Centre Culturel Albert Camus, Issoudun, FRANCE

Patchings 2001 Competition/Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

The American Artists Professional League 73rd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY, USA

The Face & the Figure, Gallery on the Square, Constitution Square State Historic Site, Danville, Kentucky, USA

Catharine Lorillard Wolfe Art Club 105th Annual Exhibition, National Arts Club, New York, New York, USA

The Society of Women Artists 140th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

Chelsea Art Society 54th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK

Royal Birmingham Society of Artists Open Exh., Royal Birmingham Society of Artists Gallery, Birmingham, UK

2000

33e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Centre Culturel Albert
Camus, Issoudun, FRANCE

Catharine Lorillard Wolfe Art Club 104th Annual Exhibition, National Arts Club, New York, New York, USA

The Miniature Art Society of Florida's Silver Anniversary International Miniature Art Show, St. Petersburg
Museum of Art, St. Petersburg, Florida, USA

23e Festival de Peinture et de Sculpture de Belfort, Centre Culturel et Social des Résidences Bellevue, Belfort,
FRANCE

The Society of Women Artists 139th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

The Allied Artists of America 87th Annual Exhibition, National Arts Club, New York, New York, USA

Sun Bowl Art Exhibit 2000, International Museum of Art of El Paso, Texas, USA

1999

The Miniature Art Society of Florida's 24th International Miniature Art Show, Bellview Mido-Resort Hotel,
Clearwater, FL, USA

The American Artists Professional League 71st Grand Natl. Exh., Salmagundi Club Galleries, New York, NY, USA

The Catharine Lorillard Wolfe Art Club 103rd Annual Exhibition, National Arts Club, New York, New York, USA

The Society of Women Artists 138th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

1998

The Catharine Lorillard Wolfe Art Club 102nd Annual Exhibition, National Arts Club, New York, New York, USA

The Society of Women Artists 137th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

1997

Women Artists of the West 1997 Membership Exhibition, Taos Civic Plaza & Convention Center, Taos, NM, USA

The American Artists Professional League 69th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY, USA

Women Artists of the West Fourth International Juried Competition, Broadwater Beach Resort East, Biloxi,
Mississippi, USA

The Society of Women Artists 136th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

2nd Annual Florida Art Center National 100, Florida Art Center and Gallery, Havana, Florida, USA

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Fourth Annual International

Exhibition-1996, Strathmore Hall Arts Center, North Bethesda, Maryland, USA
The Miniature Art Society of Florida's 22nd International Miniature Art Show, Bellview Mido-Resort Hotel,
Clearwater, FL, USA
Signature 16 Artists Society, Southwest Designs Gallery, New Orleans, Louisiana, USA

1996

Cercle des Arts de Paris Salon d'Exposition de Peinture, Sculpture et Gravure, Marie du 4e arrondissement de
Paris, Paris, FRANCE
The American Artists Professional League 68th Grand Natl. Exh, Salmagundi Club Galleries, New York, NY, USA
The Miniature Art Society of Florida's 21st International Miniature Art Show, Bellview Mido-Resort Hotel,
Clearwater, Florida, USA
From Here to There, One man retrospective, Chamizal National Memorial, El Paso, Texas, USA
*The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Third Annual International
Exhibition-1996*, Art Club of Washington, Washington, D.C., USA
EXPORTE '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua MEXICO
Arte del Camino Real – 1996, Adobe Patio Gallery, Mesilla, New Mexico USA

1995

The American Artists Professional League 67th Grand Natl. Exh, Salmagundi Club Galleries, New York, NY, USA
The Miniature Art Society of Florida's 20th International Miniature Art Show, Bellview Mido-Resort Hotel,
Clearwater, FL, USA
Georgia Miniature Arts Society, Inc., Tenth Annual International Exhibition, Gallery 300, Atlanta, GA, USA
Catharine Lorillard Wolfe Art Club 99th Annual Exhibition, National Arts Club, New York, New York, USA
1995 International Colored Pencil Exhibition, CPSA, Art at the Powerhouse, Cleveland, Ohio, USA
EXPORTE '95, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

1994

*The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty First Annual International
Exhibition-1994*, Art Club of Washington, Washington, D.C., USA
1994 International Colored Pencil Exhibition, CPSA, Locati Art Center, Portland, Oregon, USA

1993

1993 International Colored Pencil Exhibition, CPSA, Birmingham/Bloomfield Art Association, Birmingham,
Michigan, USA
Sierra Medical Center's Annual El Paso Art Association Exhibition, Sunland Park Mall, El Paso, Texas USA
Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery,
Springfield, MA, USA
The American Artists Professional League 65th Grand Natl. Exh, Salmagundi Club Galleries, New York, NY, USA
Realism Up Close Second Annual Small Works National Exhibition, Massey Fine Arts, Santa Teresa, NM, USA
The 1993 Art Show at the Dog Show, Foyer Gallery Century II Convention Center, Wichita, Kansas, USA
Second Annual Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, NM, USA
Women Artists of the West 1993 Member Show, Taos Civic Center Plaza, Taos, New Mexico, USA
Happy Canyon Western Art Invitational, Pendleton Convention Center, Pendleton, Oregon, USA
Texas and Neighbors Art Competition, Irving Art Center, Irving, Texas, USA

1992

Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso
Museum of Art, El Paso, Texas, USA
Realism Up Close Small Works National Exhibition, Massey Fine Arts, Santa Teresa, New Mexico, USA
Fourth Annual High Plains Heritage Art Show, Fort Morgan Museum of Art, Fort Morgan, Colorado, USA
American Drawing Biennial III, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA, USA
Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, New Mexico, USA
Women Reflect (Three Woman Exhibition), Carlsbad Museum of Art, Carlsbad, New Mexico, USA
International Nexus '92 (Limited group show), Trammell Crow Art Center, Dallas, Texas, USA
NPVAG National Juried Art Show, West Nebraska Arts Center, Scottsbluff, Nebraska, USA
Oil Painters of America Premier Exhibition, Prince Gallery, Chicago, Illinois, USA

Women Artists of the West 1992 Member Show, Laughlin, Nevada, USA

1991

The American Artists Professional League 63rd Grand Natl. Exh, Salmagundi Club Galleries, New York, NY, USA

Three of the Southwest's Most Distinguished Artists, Three man exh., Dallas & Associates, Ruidoso, NM, USA

Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, USA

Women in Art Yesterday, Today & Tomorrow...The 5th Annual Women in Art Exhibit, Oakland Community Womencenter, Farmington Hills, Michigan, USA

Knickerbocker Artists New York 41st Annual Natl. Open Exh, Salmagundi Club Galleries, New York, NY, USA

1991 Mountain Valley Arts Exhibition, Guntersville Museum and Cultural Center, Guntersville, AL, USA

18th Annual Dogwood Art Exh., Atlanta Playhouse Theatre & Georgia Tech Student Art Gallery, Atlanta, GA, USA

10th Annual September Competition, Alexandria Museum of Art, Alexandria, Louisiana, USA

Artist of the Month (One Man Exhibition June & July), Studio W, El Paso, Texas, USA

1991 Fine Arts Show, Carrier Foundation Auxiliary, Belle Mead, New Jersey, USA

Women Artists of the West 2nd Annual Juried Exhibition, Visalia, California, USA

Texas and Neighbors Art Competition, Irving Arts Center, Irving, Texas, USA

Fourth Annual Midwest Salute to the Masters, Fairview Heights, Illinois, USA

Intermountain Artists, Inc. Juried Art Show, Fall River Mills, California, USA

National Call for Entries, Greeley National Bank, Greeley, Colorado, USA

1990

The American Artists Professional League 62nd Grand Natl. Exh, Salmagundi Club Galleries, New York, NY, USA

The Allied Artists of America 77th Annual Exhibition, National Arts Club Main Gallery & The Gregg Gallery, New York, NY, USA

Knickerbocker Artists New York 40th Annual Natl. Open Exh, Salmagundi Club Galleries, New York, NY, USA

1984

Coppini Academy of Fine Arts '84 May Garden Show (Members only), Coppini Academy, San Antonio, TX, USA

First International "Celebration of Childhood" Invitational Benefit Art Show, Poteet, Texas, USA

1983

El Paso Art Association 16th Annual Show, El Paso Museum of Art, El Paso, Texas, USA

Sunfest '83, Bartlesville, Oklahoma, USA

Riverfest '83, Little Rock, Arkansas, USA

1982

El Paso Art Association 15th Annual Show, El Paso Museum of Art, El Paso, Texas, USA

Kermezaar '82 Arts & Crafts Festival, El Paso Civic Center, El Paso, Texas, USA

Southwest Arts & Crafts Festival, Albuquerque, New Mexico, USA

1981

Kermezaar '80 Arts & Crafts Festival, El Paso Civic Center, El Paso, Texas, USA

Juried Art Show 4 Centuries '81, El Paso Civic Center, El Paso, Texas, USA

1980

Coppini Academy of Fine Arts '80 May Garden Show (Members only), Coppini Academy, San Antonio, TX, USA

1978

Two Man Exhibition, El Paso Chamber of Commerce, El Paso, Texas, USA

1977

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX, USA

Coppini Academy of Fine Arts '77 May Garden Show (Members only), Coppini Academy, San Antonio, TX, USA

1976

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX, USA
Coppini Academy of Fine Arts '76 May Garden Show (Members only), Coppini Academy, San Antonio, TX, USA

1975

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX, USA
Coppini Academy of Fine Arts '75 May Garden Show (Members only), Coppini Academy, San Antonio, TX, USA

1974

Second Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation, Kerrville, Texas, USA

1973

San Antonio Art League 25th Annual Jamboree, Koehler Cultural Center, San Antonio, Texas, USA

1972

San Antonio Awards Show, San Antonio, Texas, USA

1970

Fifth Annual Exhibit of the Art Academy of El Paso, El Paso, Texas, USA

HONORS AND AWARDS

2006

Second Place in Oil, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2006*, The Broome Street Gallery, New York, New York, USA

2005

Second Place in Figure, *The Miniature Art Society of Florida's 30th International Miniature Art Show*, St. Petersburg, Florida, USA

Derwent Award, *The World of Coloured Pencil*, Cumberland Pencil Museum, Keswick, UK

The Lyra Award, a Highly Commended award, and The People's Choice Award at *The United Kingdom Coloured Pencil Society Annual International Exhibition 2005*, The Stable Gallery, Kington, Herefordshire, UK

Signature Membership, *United Kingdom Coloured Pencil Society*

2004

Derwent Award, *3rd Annual UK Colour Pencil Society Exhibition 2004*, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

Became the first President of the United Kingdom Coloured Pencil Society

Third Place in the International Category, *The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004*, North Bethesda, Maryland, USA

2003

Living Masters Gallery, *The Art Renewal Center*, among the initial 34 artists selected for the Living Masters Gallery in The Art Renewal Center's online museum

Special recommendation "for uniqueness and originality," *2nd Annual UK Colour Pencil Society Exhibition 2003*, Calverton, Nottinghamshire, UK

Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, *Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition*, National Arts Club, New York, New York, USA

2002

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 141st Annual Exhibition*, London, UK
Judged into The Art Renewal Center's (www.artrenewal.org) on line art museum dedicated to realist art (19 pieces selected), www.artrenewal.org/asp/database/art.asp?aid=2168

First Place in Graphics, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, The Broome Street Gallery, New York, New York, USA

The President's Award for Graphics, *The American Artists Professional League 74th Grand National Exhibition*, New York, New York, USA

Art Crowd Magazine's Juried Competition, Winner of a full page in their Vol. 3 No. 1 issue

2001

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 140th Annual Exhibition*, London, UK
Allied Artists' Award for Oil, *The American Artists Professional League 73rd Grand National Exhibition*, New York, NY, USA

Invité d'Honneur, (Invited artist of honor) *34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Inducted into the El Paso Hall of Fame of Artists, El Paso, Texas, USA

2000

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 25th Intl. Miniature Art Show*, St. Petersburg, Florida, USA

Grand Prix du Salon, *33e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Artist Showcase Winner, *Manhattan Arts International "Herstory" Competition*, New York, New York, USA

International Award, *Sun Bowl Art Exhibit*, El Paso, Texas, USA

1999

Second Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 24th Intl. Miniature Art Show*, St. Petersburg, Florida, USA

Winner in Art Calendar Quarterly National Juried Centerfold Competition (top 20 out of 368 entries), USA

John R. Grabach Memorial Award for Oil, *American Artist's Professional League 71st Grand National Exhibition*, New York, NY, USA

1998

Katherine A. Lovell Memorial Award for Oil, *Catharine Lorillard Wolfe Art Club 102nd Annual Open Exhibition*, New York, NY, USA

1997

Director's Award, *American Artist's Professional League 69th Grand National Exhibition*, New York, NY USA

Show Poster, *Women Artists of the West Fourth International Juried Competition*, painting chosen for show poster out of 144 participating artists, Biloxi, Mississippi USA

Invited Member, invited to become a full member of the Society of Women Artists even before the opening of the exhibition in England, based upon the merit of the entries, instead of the normal waiting period for a vacancy in membership as well as to prove merit over a period of time.

Honorable Mention, (free listing in book) *10th Edition Cover Contest for the Encyclopedia of Living Artists*, ArtNetwork, Penn Valley, California USA

Second Prize, Oil or Acrylic in Oil Technique, *Women Artists of the West Fourth International Juried Competition*, Biloxi, Mississippi USA

1995

Honorable Mention in the Drawing Category, *The Georgia Miniature Arts Society Tenth Annual International Exhibition*, Atlanta, Georgia USA

Finalist in the portrait Category, *The Artist's Magazine 1995 Art Competition*, USA, top 200 out of more than 9,500 entries

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 20th Intl. Miniature Art Show*, Clearwater, Florida, USA

Signature Membership, *Colored Pencil Society of America* (only 16 out of over 1300 members achieved CPUSA signature membership this first year that any artist could be eligible)

"Crabbie" Award for Excellence in the Visual Arts, *The Arts Calendar Magazine*, USA

1994

Honorable Mention in the International Category, *The Miniature Painters, Sculptors, & Gravers Society of Washington, D.C.*, Washington, D.C., USA

1993

Finalist in the portrait Category, *The Artist's Magazine 1993 Art Competition*, USA, top 200 out of more than 11,500 entries

Purchase Award, *Realism Up Close Second Annual Small Works National Exhibition*, Santa Teresa, NM, USA

Second Place Oil or Acrylic Painting, *1993 Art Show at the Dog Show*, Wichita, Kansas, USA

Second Place in Oils, *Texas and Neighbors Art Competition*, Irving, Texas, USA

1992

Exclusive Cover Art, *Colored Pencil Society of America 1992 Membership Directory* (the 2nd artist to be chosen)

Second Place, *Colored Pencil Competition for the Colored Pencil Symposium*, San Diego, California USA

Two Purchase Awards, *Realism Up Close Small Works National Exhibition*, Santa Teresa, NM USA

Huthsteiner Fine Arts Trust \$3,500.00 Guaranteed Purchase Award, and a Juror's Recognition Award, *Sierra*

Medical Center's Annual El Paso Art Association at the El Paso Museum of Art, El Paso, Texas USA

Ethel Vincent Memorial Award, *NPVAG National Juried Art Show*, Scottsbluff, Nebraska USA

1991

Best of Show \$6,500.00 Purchase Prize, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, Texas, USA (piece is in the El Paso Museum of Art's permanent collection)

Third Place in Graphics, *Fourth Annual Midwest Salute to the Masters*, Fairview Heights, Illinois, USA

Honorable Mention Award, *18th Annual International Dogwood Art Exhibition*, Atlanta, Georgia, USA

Honorable Mention Award, *Intermountain Artists Juried Art Show*, Fall Rivers, California, USA

Inclusion in "VIVA El Paso" 1991 Program, (only five artists chosen) El Paso, Texas, USA

1990

Signature Membership, Knickerbocker Artists USA, one of only 57 artists in the 43 year history to be elected to signature membership from the floor of the national exhibition based solely on the merits of the work

Silver Medal of Honor in the Graphics and Drawing Division, *Knickerbocker Artists New York 40th Annual Open Juried Exhibition*, New York, New York USA (this was the highest award in graphics, as a Gold Medal for Graphics did not exist at that time)

National Arts Club Award for Graphics, *The Allied Artists of America 77th Annual Exh.*, New York, NY USA

American Artists Professional League Award for Graphics, *The American Artists Professional League 62nd Grand National Exhibition*, New York, New York USA (also elected to membership the first year exhibited based on the merit of the work)

1984

First Place in Mixed Media, *Coppini Academy of Fine Arts '84 May Garden Show*, San Antonio, Texas USA

1983

Finalist, *National Portrait Seminar Competition*, only one of two pencil artists nationally to be a finalist

Special Award, *Sunfest '83*, Bartlesville, Oklahoma USA

1981

Commissioned by El Paso Electric Company to draw portraits of their "students of the week."

1980

First and Third Places in Mixed Media, *Coppini Academy of Fine Arts '80 May Garden Show*, San Antonio, Texas USA

1977

First Place in Mixed Media, *Coppini Academy of Fine Arts '77 May Garden Show*, San Antonio, Texas USA

1975

Artwork of the Month Award Winner for December, *Coppini Academy of Fine Arts*, San Antonio, Texas USA

Scholarship to the Ramon Froman School of Art in Cloudcroft, New Mexico, Awarded by the *Coppini Academy of Fine Arts Scholarship Competition*, Cloudcroft, New Mexico, USA

1974

Invited Membership, Coppini Academy of Fine Arts, San Antonio, Texas, USA, first artist under the age of 30 (22 at the time) to be voted into membership

Special Award, 2nd Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation, Kerrville, Texas, USA

1972

Second Place in Graphics, San Antonio Awards Show, San Antonio, Texas, USA

PUBLICATIONS

2006

Magazine: *Ventanas (Fall 2006)*, "Ann James Massey" by Myrna Zanetell

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (June, Vol. 6, Issue 21)*, "President's Points – Creating an Original Composition?" by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (March, Vol. 6, Issue 20)*, "President's Points –Overcoming flaws when drawing from photographs: working towards a higher level of artistic expression" by Ann James Massey

2005

Magazine: *International Artist (April/May)*, "International Showcase of Award Winners: UK Coloured Pencil Society"

Newspaper: *International Herald Tribune (Feb. 8)*, "Art Profiteering" letter by Ann James Massey

Newspaper: *El Paso Times (Jan. 2)*, "Artist of the Week" El Paso, Texas, USA

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (March, Vol. 5, Issue 16)*, "President's Points – What is 'good' art?" by Ann James Massey

Newsletter: *To the Point, the Newsletter of the Colored Pencil Society of America, (Spring, Vol 14. No. 1)*, "Art Without Borders." by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (June, Vol. 5, Issue 17)*, "President's Points – Coloured Pencil: the question of respect in Fine Art" by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (September, Vol. 5, Issue 18)*, "President's Points – Rejection? Dejection? Balderdash!" by Ann James Massey

Book: 26th Edition of *Who's Who in American Art*, listing, USA

2004

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (Dec., Vol. 5, Issue 15)*, "Featured Artist – Ann James Massey," by Ann James Massey

Newsletter: *Massey Fine Art News (Spring, Vol. 10, No. 1)* " Book Reviews by Ann James Massey on "The Da Vinci Code" by Dan Brown & "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney

The Art Renewal Center, Book review by Ann James Massey on "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney (www.artrenewal.org/articles/2004/Massey/hockney1.asp)

Newspaper: *International Herald Tribune (Sept. 22)*, "Art in the Trash" letter by Ann James Massey

2003

Newspaper: *El Paso Times (Nov. 2)*, "Artist of the Week" El Paso, Texas, USA

Book: 25th Edition of *Who's Who in American Art*, listing, USA

2002

Magazine: *El Paso Life (March/April)*, "Ann James Massey, A classic stroke of modern realism" by Joseph Burgess (two paintings and one drawing included), El Paso, Texas, USA

Newspaper: *El Paso Times (Jan. 20)*, "Vacation over, artist goes back to Europe" by Maribel Villalva, El Paso, TX USA

Magazine: *Informart (Spring)*. "Five Artists on Understanding the Human Form," by Myrna Zanetell (two paintings included) USA

Magazine: *Art Crowd Magazine (Vol. 3, No. 1)*, won full free page listing through their competition (one painting included) USA

Magazine: *The Mensa Bulletin, The Magazine of American Mensa (April, May)*, cover, USA

2001

Newsletter: *Massey Fine Art News (Winter, Vol. 9, No. 1)* "The World's Largest Equestrian Bronze Statue," "In Memoriam" (Fred K. James, Tom Lea), "A Slice of Parisian Life," by Ann James Massey

Cover: *Exhibition Catalog*, painting chosen for the cover of the catalog for the 34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Issoudun FRANCE

Book: *24th Edition of Who's Who in American Art*, listing, USA

2000

Newspaper: *La Nouvelle Republique du Centre-Ouest (25 Octobre)*, "Une Texane lauréate" FRANCE

Magazine: *Manhattan Arts International (March-April)*, (one drawing included)

Newsletter: *Massey Fine Art News (Winter, Vol. 8, No. 1)*, "Veronese and *The Marriage at Cana*," "Napoleon, Canova, and the Mona Lisa," "Do Not Be Fooled," "Royal Academy Appoints Professor of Drawing," "The Epitome of Success," "The Montmartre Myth," "Where to Find the Real Parisians," by Ann James Massey

Magazine: *Time Magazine (International Edition July 10)*, "Ebb and Flow of Art" letter by Ann James Massey

1999

Newsletter: *Massey Fine Art News (Winter, Vol. 7, No. 1)*, "Sensation, Brooklyn Museum of Art," "Sensation, a Worthy Message?" "Censorship or Choice?" "The Turner Prize," Vincent Van Gogh, Unexpected syndrome and effect," "Modern Art Museum Collections," "The Art Pendulum," "Christmas in Paris," by Ann James Massey

Newsletter: *CPSA Seattle, Dist. Chapter. 207 Dec/Jan*, "Overcoming Flaws of Working From Photos" by Ann James Massey, Seattle, Washington, USA

Newspaper: *El Paso, Inc. (March 12 – 18)*, "On horses' hooves" letter by Ann James Massey, El Paso, Texas, USA

Magazine: *Art Calendar (March)*, "Is It Me?" by Barb Dougherty (two drawings and commentary) USA

Book: *Exploring Colored Pencil*, by Sandra Angelo, Davis Publications (two drawings included) USA

Magazine: *The Mensa Bulletin, The Magazine of American Mensa (April)*, cover, USA

Magazine: *Art Calendar (December)*, (one drawing included) USA

Book: *23rd Edition of Who's Who in American Art*, listing, USA

1998

Newspaper: *El Paso, Inc (April 26)* "El Pasoan revels in the art scene," by Myrna Zanetell, El Paso, TX, USA

Newspaper: *El Paso Times (Sept. 25)*, "Paris inspires El Paso artist to broaden perspective," by Kathleen Raphael, El Paso, Texas USA

Newsletter: *Massey Fine Art News (Winter, Vol. 6, No. 1)*, "The Nude in Art," "Between the Pyramids," "The Real Difference Between Men & Women" by Ann James Massey

1997

Newspaper: *El Paso, Inc. (Nov. 30)*, "El Paso artist applauded for painting in local collection" by Cindy Graff Cohen, El Paso, Texas, USA

Newsletter: *Massey Fine Art News (Winter, Vol. 5, No. 1)*, "The Mona Lisa and the Louvre, Blessing or Curse," "Paris in the Fall" by Ann James Massey

Book: *10th Encyclopedia of Living Artists*, ArtNetwork (won free full page listing with honorable mention in cover competition), USA

Book: *Portrait Inspirations*, Rockport Publishers (one painting included), USA

Book: *22nd Edition of Who's Who in American Art*, listing, USA

1996

Newspaper: *El Paso Scene (July)*, "Gallery Talk" by Ann James Massey and "Behind the Scenes" by Randy Limbird, El Paso, Texas, USA

Newspaper: *El Paso Inc. (July 7)* "An El Pasoan in Paris Shows at Chamizal" and *(July 14)*, "An El Pasoan in Paris" by staff, El Paso, Texas USA

Newspaper: *El Paso Herald Post* (July 8), "Coming Home" by Deborah Martin (front page), El Paso, Texas
Newspaper: *El Paso Times* (July 5), "Detail, Time Turn El Paso Painter's Work Into Visual Feast," by Tom Alvarado, El Paso, Texas, USA
Exhibition brochure: "From Here to There, A Retrospective of Drawings and Paintings by Ann James Massey, KA, CPSA" by William Sontag, Superintendent / Chamizal National Memorial, El Paso, Texas, USA
Newspaper: *Las Cruces Sun News* (July 5), "Chamizal Features Area Artist with Global Appeal" by S. Derrickson Moore, Las Cruces, New Mexico, USA
Newspaper: *Diario de Juarez* (July 11), "De aqui a allá" by staff, Juarez, MEXICO
Newsletter: *Massey Fine Art News* (Winter, Vol. 4, No. 1), "Picasso and the Portrait" by Ann James Massey

1995

Book: *Getting the Word Out, The Artist's Guide to Self Promotion*, Art Calendar Publishing, Inc. (includes one drawing) USA

Newsletter: *Massey Fine Art News* (Oct. 20, Vol. 2, No. 1), "Gallery Closes Doors," "The Exhibition of the Century, Johannes Vermeer," "Trompe L'Oeil, Jacques Poirier", "Security Ups and Downs" by Ann James Massey

Magazine: *The Artist's Magazine* (December), listed as a finalist for their 1995 Art Competition, USA

Book: *Best of Colored Pencil III*, Rockport Publishers (includes one drawing), USA

Book: *21st Edition of Who's Who in American Art*, Listing, USA

1994

Book: *Colored Pencil Basics* by Sandra Angelo, Walter Foster Publishing, Inc. (includes one drawing) USA

Newspaper: *The El Paso Times* (Jan. 20), "Pencil Pusher Opts for Paris," by Victor R. Martinez, El Paso, TX, US

Magazine: *American Artist* (March), "Colored Pencil Artists Get it Together" by Sandra Angelo, (one drawing) US

Magazine: *Dog Fancy Magazine* (March), "Art Show at the Dog Show" (includes one painting), USA

Magazine: *Business '94* (December/January), "Temporary Sanity" by Dale Buss, USA

Book: *Best of Colored Pencil II*, Rockport Publishers (includes one drawing) USA

1993

Magazine: *The Artist's Magazine* (May), "Pencil Perfect Renderings," by Ann James Massey with Sandra Angelo (comprehensive "how to" article on drawing technique, includes three drawings and a step by step demonstration), USA

Magazine: *The Artist's Magazine* (September), "New Titles to Expand Your Knowledge" by Ann James Massey (two book reviews on colored pencil books), USA

Magazine: *The Southwest Women Magazine* (Jan.), "Ann Massey" by Holly Law, El Paso, Texas, USA

Book: *20th Edition of Who's Who in American Art*, listing, USA

Newspaper: *The El Paso Times* (Jan 17), "Don't Complain About Problems-Fix Them," by Ann James Massey, El Paso, Texas, USA

Magazine: *The Artist's Magazine* (December), "Award Winners of the 1993 Competition," listing, USA

Book: *Best of Colored Pencil*, Rockport Publishers (includes five drawings) USA

Newspaper: *Las Cruces Sun News* (Dec. 26), "Artistic Development Prompts Gallery Sale," by Karen Williams, Las Cruces, New Mexico, USA

1992

Newspaper: *El Paso Times* (Oct. 18), "Ann Massey's New Gallery Uses Comforts of Home as its Setting" by Myrna Zanetell, El Paso, Texas, USA

Newspaper: *Rio Grande Gazette* (Jan. 14), "Ann James Massey, Person of the Week" by Carma Duke, Las Cruces, New Mexico, USA

Newspaper: *Carlsbad Current Argus* (Aug. 13.), "Reception Planned for Artists" Carlsbad, New Mexico, USA

Newspaper: *Las Cruces Sun News* (Sept. 4), "Santa Teresa Woman to Open Art Gallery" Las Cruces, NM, USA

Newspaper: *Business News* (Sept.), "Artist Gives New Life to Little Bird" by Don Woodyard, El Paso, Texas, USA

Newspaper: *El Paso Herald Post* (Oct. 1), "Artist Massey to Open Gallery in Santa Teresa" El Paso, Texas, USA

Newspaper: *El Paso Times* (Sept.), "Artist Opens Gallery as Showcase" El Paso, Texas, USA

Directory: *Colored Pencil Society of America Membership Directory*, cover, USA

1991

Newspaper: *El Paso Times* (Aug. 2), "Sierra Medical Center's El Paso Art Association Exhibition Winner" by O'Dette Havel (cover of *El Tiempo*, weekly arts and entertainment guide) El Paso, Texas, USA

Newspaper: *El Paso Herald Post* (Oct. 1), "Artist Massey Expanding Drawing Classes" in the Arts Review, El Paso, Texas, USA

Newspaper: *Westside Today* (Aug. 8), "Number of New Faces is the Most Exciting Part of Annual Art Exhibit" by Myrna Zanetell, El Paso, Texas, USA

Newspaper: *Westside Today* (June. 9), "Public Art Takes Big Step Forward in Drake's Courthouse Sculpture" by Myrna Zanetell, El Paso, Texas, USA

Program: *Viva El Paso*, one of five artists chosen (includes one drawing) El Paso, Texas, USA

1990

Newspaper: *El Paso Times* (April 8), "Construction Company Vice President Builds Reputation as Portrait Artist" by Donna Weeks, El Paso, Texas, USA

1980

Book: *Cookbook for the National Association of Women in Construction*, Cover Illustration, El Paso, Texas, USA

1977

Newspaper: *El Paso Times* (April), "Artists of the Month Display Works" El Paso, Texas, USA

1976

Newspaper: *El Paso Times* (April 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas, USA

1975

Newspaper: *El Paso Times* (July 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas, USA

Newspaper: *El Paso Times* (Jan), "Montwood Gallery Director Offers Individualized Drawing Lessons" El Paso, Texas, USA

1974

Newspaper: *The El Paso Times* (Oct.), "Montwood Gallery New Addition to El Paso's Growing Art Scene" El Paso, TX, USA

Newspaper: *El Paso Herald Post* (Oct. 26), "El Paso Artists Showing in New Gallery" by Betty Pierce, El Paso, Texas, USA

Newspaper: *The El Paso Times* (Oct.), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas, USA

1972 to present

Various additional inclusions in newspaper articles, newsletters, publications, exhibit catalogs, brochures, radio interviews, TV coverage and appearances, etc.

OFFSET LITHOGRAPH PRINTS OR REPRODUCTIONS

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2004

Between the Pyramids, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts, USA

2001

The Marionette Shop, show poster /34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux Arts, FRANCE

2000

The Connoisseur, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts, USA

1999

La Maison de Poupées, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts, USA,

1998

Liz II, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, ENGLAND

Liz III, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, ENGLAND

1997

The Marionette Shop, show poster for the Women Artists of the West Fourth International Juried Competition, USA

1992

Afternoon in the Park, Unlimited Edition (first printing 600), Signed Only, published by Massey Fine Arts, USA

Nude IV, Unlimited Edition (first printing 600), Signed Only, published by Massey Fine Arts, USA

Penny, Limited Edition 450, Signed & Numbered, published by Massey Fine Arts, USA

1991

Fireside Reflections, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

Caught!, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts, USA

1989

Takanawe, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts, USA

1981

Summer Storm, Limited Edition 50, Signed & Numbered, published by Ann James Zotz, USA

Cousins, Limited Edition 50, Signed & Numbered, published by Ann James Zotz, USA

DEMONSTRATIONS/JUDGING/WORKSHOPS/TEACHING/LECTURE EXPERIENCE

1975 to 1994

Private drawing instructor

1977 to Present

Workshop instructor

1994 to present

Private consultant: Art consultation, critiques and career advice

2006

Judge of Awards: *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2006*, The Darryl Nantais Gallery, Linton, Cambridge, UK

Lecture: *Overcoming Common Mistakes in Drawing*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Linton, Cambridge, UK (forthcoming September 30th)

Lecture: *Symbolism and Representation in Western Civilization Art: Fact and Fiction*, Adair Margo Gallery, El Paso, Texas, USA

2005

Demonstration: *How to Achieve Realistic Eyes*, AGM of the UKCPS, Stable Gallery, Kington, Herefordshire, UK

2004

Lecture: *Old Master's Techniques as utilized by Ann James Massey*, Adair Margo Gallery, El Paso, Texas, USA

2002

Judge of entry and awards: *First Annual Exhibition of the UK Coloured Pencil Society*, Calverton, Nottinghamshire, UK

Workshops: *The Art of Drawing & Overcoming Common Mistakes* (consisted of all three of the following workshops)

Workshop: *Featuring Portraits*, El Paso, Texas, USA

Workshop: *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*, El Paso, Texas, USA

Workshop: *Perspective & Learning From the Old Masters*, El Paso, Texas, USA

2001

Workshop: *The Art of Drawing & Overcoming Common Mistakes*, Colored Pencil Society of America, San Francisco, California, USA

Lecture: Westside Arts Guild, El Paso, Texas, USA

1997

Lecture: *An Evening with Ann Massey*, Hal Marcus Gallery, El Paso, Texas, USA

1996

Workshop/Demonstration: *Understanding Drawing and Overcoming Common Mistakes*, Chamizal National Memorial, El Paso, Texas USA

Workshop/Demonstration: *Painting With Tradition*, Chamizal National Memorial, El Paso, Texas, USA

Workshop: *Featuring Portraits*, Chamizal National Memorial, El Paso, Texas, USA

Lecture: National Society of Arts and Letters, El Paso, Texas, USA

1994

Workshop/Demonstration: *Understanding Drawing and Overcoming Common Mistakes*, Santa Teresa, NM, USA

Demonstration: National Association of University Women, El Paso, Texas, USA

Workshop: *Featuring Portraits*, Santa Teresa, New Mexico, USA

1993

Lecture/Mini Workshop: *The Eyes Have It*, Las Cruces Arts and Crafts Assc., Las Cruces, New Mexico, USA

Judge: *Realism Up Close, Second Annual Small Works National Exh.*, Massey Fine Arts, New Mexico, USA

Judge: *Second Annual Masters of Colored Pencil National Exh.*, Massey Fine Arts, Santa Teresa, NM, USA

Lecture: *Colored Pencil Techniques*, In-service program for the art teachers of the El Paso Independent School District, El Paso, Texas, USA

Panel Discussion: *Career Opportunities for Women*, El Paso Community College, El Paso, Texas, USA

Workshop: *How to Create Energetic Figures and Fabric*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California, USA

Workshop: *The Secrets of Capturing a Likeness*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California, USA

Judge: *The Sixth Annual NAP (National Arts Program) for the City of El Paso*, El Paso, Texas, USA

Lecture: *Realism in the broad picture*, El Paso Art Association, El Paso, Texas USA

Lecture: El Paso Chapter of National Business Women, El Paso, Texas, USA

Demonstration: Women's Club of El Paso, El Paso, Texas, USA

Demonstration: Westside Arts Guild, El Paso, Texas, USA

1992

Lecture/Mini Workshop: *Mastering Realism With Pencil*, National Art Materials Trade Association (NAMTA) Convention, Pasadena, California, USA

Workshop: *Secrets for Capturing a Likeness Every Time*, Focus on Realism Symposium for Discover Art, San Diego, California, USA

Judge: *Masters of Colored Pencil National Exhibition*, Massey Fine Arts, Santa Teresa, New Mexico, USA

Workshop: *Secrets for Capturing a Likeness*, Focus on Realism Symposium for Discover Art, San Diego, California, USA

Judge: *Realism Up Close, Small Works National Exhibition*, Massey Fine Arts, New Mexico, USA

1991

Lecture: *As Outstanding Ex* from Irvin High School, El Paso, Texas, USA

1980

Demonstration: Lower Valley Art Association, El Paso, Texas, USA

1977

Workshop: *Features and Portraits*, Cloudcroft, New Mexico, USA

Judge: Women's Photography Show, El Paso, Texas, USA

1976

Judge: Lower Valley Art Association Show, El Paso, Texas, USA

1975

Demonstration: Lower Valley Art Association, El Paso, Texas, USA

Demonstration: Women's Club of El Paso, El Paso, Texas, USA

MEMBERSHIPS

United Kingdom Coloured Pencil Society, Signature Membership, (President - 2004 to present) UK
www.ukcps.co.uk

Knickerbocker Artists (Invited Membership), Signature membership, dissolved in 1997, USA

American Artists Professional League, New York, NY (Invited membership), Fellow, USA

Colored Pencil Society of America, Signature Membership, Charter Member, USA www.cpsa.org

Society of Women Artists, (Invited Membership), Signature Membership, UK www.society-women-artists.org.uk

Catharine Lorillard Wolfe Art Club, New York, NY (Invited membership), USA www.clwac.org

Miniature Painters Sculptors and Gravers Society of Washington, DC, USA

Allied Artists of America, New York, NY (Associate Member), USA

World Federation of Miniaturists. International

Miniature Art Society of Florida, USA

Mensa, International

EDUCATION

Leadership Arts Class II sponsored by the El Paso Chamber of Commerce, El Paso, Texas, USA 1993

Colored Pencil Symposium, San Diego, California, USA 1992

Schuler School of Fine Art, Still Life Painting w/Ann Schuler, Baltimore, Maryland, USA (9 days during a vacancy in their summer session) 1990

National Portrait Seminar, Washington, D.C., USA, 1983

Paris American Academy, Art History, Live Model Painting, Paris, France (winter interim) 1978

Audrey Montgomery Workshop, Landscape Painting, El Paso, Texas USA 1975

Ramon Froman School of Art, Portrait Painting with Ramon Froman, Landscape Painting with Harold Roney, Cloudcroft, New Mexico USA (two weeks) 1974

University of Texas at El Paso, Design I & II, Drawing I & II, El Paso, Texas USA 1970-1971

Art Academy of El Paso, Basics & Drawing with Robert Hedley, El Paso, Texas USA (approximately 6 months on and off over one year) 1970

Irvin High School, Art I & II, El Paso, Texas USA, graduated in 1970

PERMANENT, CORPORATE & PRIVATE COLLECTIONS (partial listing only, Original Art only, USA unless otherwise noted)

Mr. & Mrs. Craig Addis, Anthony, New Mexico

Donna J. Bell, El Paso, Texas

Mr. & Mrs. Richard T. Brown, Ft. Hood, Texas

Mr. & Mrs. Chris Carameros, El Paso, Texas

Phyllis Caves, El Paso, Texas

Jo Cleghorn, El Reno, Oklahoma

Gail Darling & Don Waters, El Paso, Texas

Mardee deWetter, El Paso, Texas

Mr. & Mrs. Mario Dixon, El Paso, Texas

Dave Dougherty, Atlanta, Georgia

Gerald Ellison, Fayetteville, North Carolina

Ginger & Rick Francis, El Paso, Texas

Sylvia Galatzan, Dallas, Texas

Kathleen Haley, San Antonio, TX

Laura Hartshorn, Santa Fe, New Mexico

Sherrie Hopkins, El Paso, Texas

Kathy Barnicoat, Santa Teresa, NM

Henri Berenger, Paris, FRANCE

George Cadena, El Paso, Texas

Vince Carson & Karin Brandys, El Paso, TX

Martha G de Chavez, Juarez, MEXICO

Timothy Cannon, Denver, Colorado

Holly & Dale Denney, El Paso, Texas

Mr. & Mrs. Phil Dieter, El Paso, Texas

Mary Ann Dodson, El Paso, TX

The Dubois Family, Bryan, Texas

El Paso Museum of Art, El Paso, Texas

Kristen Frederick, Albany, New York

Judy Gross, El Paso, Texas

Mr. & Mrs. Robert Harbaugh, El Paso, TX

Helen of Troy, El Paso, Texas

Barbara Horn, El Paso, Texas

Bob & Rose Ann Hoy, El Paso, Texas
Mr. & Mrs. Martin Hugg, Burlington, Iowa
Suzanne Hunter, El Paso, Texas
Tamatha Humphrey, Marion, Texas
Linda & Frank James, El Paso, TX
Imogen James, El Paso, Texas
Pam & Paul James, Wilmette, Illinois
W. R. Kessinger, Houston, Texas
Travis Kirchner, El Paso, Texas
Mr. & Mrs. Norman LaZar, Albuquerque, NM
Mr. & Mrs. John G. Lee, California
Wayne Massey, Santa Teresa, New Mexico
Helen Mintz, Verona, New Jersey
Mr. & Mrs. Roland Napoles, El Paso, Texas
Karen Oliver, Arlington, Virginia
Nikolai Poloskov, Moscow, RUSSIA
Providence Memorial Hospital, El Paso, TX
Lane Robertson, El Paso, Texas
Linda Serda, El Paso, Texas
Jean & Bill Sinclair, El Paso, Texas
Barb Stoker, El Paso, Texas
Mike Verlander, El Paso, Texas
Sandra Wade, Cloudcroft, New Mexico
Elsie Wright, El Paso, Texas
Mr. & Mrs. Joe C. Zotz, Sr. San Antonio, Texas

Dr. & Mrs. James Hugg, Burlington, Iowa
Sandra Hunter, El Paso, Texas
Sharyn Wittner Jacobson, St. Petersburg, FL
David James, El Paso, Texas
F. T. James Construction, Inc. El Paso, TX
Ann & Keith James, El Paso, Texas
Vicky & Brian Kanof, El Paso, Texas
Dr. Stephen King, El Paso, Texas
Ruth Kurz, El Paso, Texas
Shirley Leavell, El Paso, Texas
Estate of Mrs. Charles Lips, San Antonio, TX
Myra & Reuben McDaniel, Austin, TX
Ruth & Tom Moore, El Paso, Texas
Susan & Paul Niehans, Allen, Texas
Ginger & Burton Patterson, Southlake, Texas
Ingelore Protho, El Paso, Texas
Beverly & Ray Regrutto, Alamogordo, NM
James D. Schwartz Partnership, Englewood, CO
Mr. & Mrs. Joe Shaugnessy, El Paso, Texas
Frank Steves, San Antonio, Texas
Mr. & Mrs. Morton Tenner, El Paso, Texas
Sharon Verlander, El Paso, Texas
Cotter White, El Paso, Texas
Doreen & Brian Winterflood, London, UK