

ANN JAMES MASSEY, SWA, CPSA, UKCPS, AAPL

La passion du détail et une profonde admiration pour les peintres hollandais du XVII^{ème} siècle, ont conduit Ann James Massey, artiste récompensée internationalement, pour sa maîtrise incontestable du réalisme. Depuis 1970, elle a élaboré des dessins utilisant de 20 à 40 couches de crayons à la cire, atteignant une profondeur et un détail impossibles à obtenir au pastel ou au crayon graphite. En 1990, elle commença à compléter sa collection de dessins si précis, par des peintures également détaillées qui furent récompensées de la même façon. Ces travaux sont élaborés jusqu'à 5 couches sur panneaux d'acajou, utilisant les techniques dans la tradition des Maîtres du Passé. Après avoir déménagé en 1994 d'El Paso, Texas, pour Paris, France, elle a été influencée par le mariage de l'histoire et la modernité de l'Europe. Son sujet reflète souvent cette fascination en juxtaposant passé et présent. Malgré l'illusion de parfait réalisme, tous les travaux de Massey sont dessinés à main levée sans aucun de reproduction.

CURRICULUM VITAE PARTIELLE (mis à jour 23 janvier 2022)

EXPOSITIONS SELECTIONNEES (Etats-Unis, à moins d'indication contraire)

From Here to There, 1996 rétrospective de 26 ans de dessins et peintures par Ann James Massey, Chamizal National Memorial, El Paso, Texas
ING Discerning Eye Exhibition 2008, Mall Galleries, The Mall, London, UK
The Third and Fifth Worldwide Exhibition of Fine Arts in Miniature, respectivement: Smithsonian Institute, Arts & Industries Building, Washington, DC; Gallery of Russian Academy of Art, Moscow, Russia
Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND
The Society of Women Artists 136th – 144th, 146th – 148th, 158th & 159th Annual Exhibitions, Westminster Gallery, Westminster Central Hall to the 141st, par la suite Mall Galleries, The Mall, London, UK (159th en ligne)
American Artists Professional League 62nd, 63rd, 65th, 67th- 69th, 71st, 73rd, 74th, 78th, 80th & 90th Grand Nat'l Exhibitions., Salmagundi Club, New York, NY **Knickerbocker Artists Annual 40th and 41st National Open Exhibitions**, Salmagundi Club, New York New York
Allied Artists of America 77th, 87th, 105th – 107th Annual Exhibitions, National Arts Club, New York, New York
Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery, Springfield, Massachusetts
Catharine Lorillard Wolfe Art Club 99th, 102nd – 105th, 107th, 112th & 121st & 122nd Annual Exhibitions, National Arts Club, New York, New York
Miniature Painters, Sculptors & Gravers Society of Washington, DC 61st, 63rd, 64th & 71st Annual Intl. Exh... Art Club of Washington, Washington DC
The Miniature Art Society of Florida's 20th, 21st, 22nd, 24th, 25th, 27th & 35th International Miniature Art Shows, Clearwater, Florida (20th – 24th), St. Petersburg Museum of Art, St. Petersburg, Florida (25th) & Dunedin, Florida (27th)
Royal Birmingham Society of Artists Open Exh. 2001 et le RBSA Prize Exh. 2003, Royal Birmingham Society of Artists Gallery, Birmingham UK
2nd - 5th, 8th - 10th Annual UK Coloured Pencil Society International Exhibition, UK
1993, 1994, & 1995 International Colored Pencil Exhibitions, respectivement Birmingham, Michigan; Portland, Oregon; & Cleveland, Ohio
Tème Exposition Internationale de la Miniature et du Petit Tableau, Château de Bernicourt, Roost-Warendin, FRANCE
Women Reflect, Trois femmes artistes invitée, Carlsbad Museum of Art, Carlsbad, New Mexico
EXPORTE '95 and '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua MEXICO
Masters Revisited, International Museum of Art, El Paso, Texas
American Drawing Biennial III, Muscarell Museum of Art, College of William and Mary, Williamsburg, Virginia

PRIX ET DISTINCTIONS SELECTIONNEES (Etats-Unis, à moins d'indication contraire)

Living Masters Gallery, The Art Renewal Center, parmi les 34 artistes choisis initialement pour le Galerie des Maîtres du Présent dans le Musée en ligne du "Art Renewal Center".
Barbara Tate Award(s) for an Oil Painting, *The Society of Women Artists 140th & 141st Annual Exhibitions* (respectivement), London, UK
American Artists Professional League Award for Graphics, The Director's Award, The President's Award, John R. Grabach Memorial Award for Oil, The Allied Artists Award, The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics, Leila Gardin Sawyer Memorial Award, and John Angelone Award for Excellence in Oil, *American Artists Professional League 62nd, 69th, 71st, 73rd, 74th, 78th, 80th & 90th Grand National Exhibitions* (respectivement), New York, NY
Silver Medal of Honor in the Graphics & Drawing Division, *Knickerbocker Artists Annual 40th Nat'l. Open Exhibition*, New York, New York
Katherine A. Lovell Memorial Award for Oil, Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, Lawrence von Beidel Memorial Award, and Nora Roth Memorial Award, *Catharine Lorillard Wolfe Art Club 102nd, 107th, 121st & 122nd Annual Exhibitions* (respectivement), New York, New York
National Arts Club Award for Graphics, The Len G. Everett Memorial Award, Allied Artists of America 77th & 105th Annual Exhibition, National Arts Club, New York, New York
First Places in Drawing, Pastel & Scrimshaw, Miniature Art Society of Florida's 20th & 25th Intl. Miniature Art Shows (respectivement), Clearwater & St. Petersburg, FL
First Place in Graphics, *Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, Broome Street Gallery, New York, New York
Best of Show \$6,500.00 Purchase Award et le Huthsteiner \$3,500.00 Purchase Award, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art* (1991 & 1992 respectivement), El Paso, Texas
Grand Prix du Salon (Best of Show), *33e Salon National d'Art de l'Automne*, Issoudun FRANCE
People's Choice Award, the Lyra Award, and a Highly Commended Award, *4th Annual UK Colour Pencil Society International Exhibition 2005*, Stable Gallery, Kington, Herefordshire, UK

Intronisé au the El Paso Artists' Hall of Fame en 2001, El Paso, Texas

PUBLICATIONS SELECTIONNEES (Etats-Unis, à moins d'indication contraire)

Livres: *Who's Who in American Art since 1993; Best of Colored Pencil 1; Best of Colored Pencil 2; Best of Colored Pencil 3; Portrait Inspirations; Colored Pencil Basics; Exploring Colored Pencil; Getting the Word Out: The Artist's Guide to Self Promotion; Strokes of Genius 2; Colored Pencil Society of America Signature Showcase; Dixonary, Desert Modern and Beyond: El Paso Art 1960 – 2012, "Making Georgia Howl!: The 5th Ohio Cavalry in Kilpatrick's Campaign and the Diary of Sgt William H Harding"* (couverture)
Magazines: *The Artists Magazine* (Mai 93, Sept. 93); *American Artist Magazine* (Mar 94); *Dog Fancy Magazine* (Mars 94); *Business 94* (Dec/Jan); *Southwest Woman Magazine* (Jan 93); *The Magazine of American Mensa* (avril 99 & avril/mars 2002 issues); *The Art Calendar* (mar 99, dec 99); *Time Magazine* (European Edition juillet 2000 "Ebb and Flow of Art" letter by Ann James Massey); *Manhattan Arts International* (mars/avril 2000); *InformArt Magazine* (Printemps 2002); *El Paso Life* (mars/avril & mai/juin 2002); *International Artist* (avril/mars 2005); *Ventanas Magazine* "Ann James Massey" by Myrna Zanetell (l'automne 2006), *El Paso Inc. Magazine* (été 2018) "From El Paso to Paris" by Cindy Graff Cohen; *Southwest Art Magazine* (dec/jan 20), *Circle Quarterly Art Review: An Examination of Current Trends & Original Practices in Visual Arts* l'automne 2019 France, *Gardens, Art Ascent* (2021)

ASSOCIATIONS SELECTIONNEES (Etats-Unis, à moins d'indication contraire)

The Society of Women Artists UK (Elected); *American Artists Professional League* New York (Signature); *Allied Artists of America* New York (Elected) *Catharine Lorillard Wolfe Art Club* New York (Elected); *Colored Pencil Society of America*, (Signature & Charter); *United Kingdom Coloured Pencil Society* (Signature, Silver & Charter Member; Président et Président honoraire 2004 à 2010); *Mensa*

INFORMATION GENERALE: Naissance: 9 novembre 1951 Evanston, Illinois USA

Formation selectionnees: Irvin High School (El Paso, Texas), University of Texas at El Paso, El Paso Art Academy, Ramon Froman School of Art (Cloudfroft, New Mexico), Paris American Academy (Paris, France), Schuler School of Fine Art (Baltimore, Maryland)

Travaux professionnel: Crée et dirige ses propre galeries: Montwood Gallery, El Paso, Texas (1974-1978) et Massey Fine Arts (Santa Teresa, New Mexico 1992-1994)

Enseignement dessin privé 1975 à aujourd'hui; **Stages, conférences** 1977 à aujourd'hui; **Expertise:** consultations, critiques et conseils 1994 à aujourd'hui

Ann James Massey, SWA, CPSA, UKCPS, AAPL · 4, rue Auguste Chabrières · 75015 Paris · France

Tel (33) 1.75.51.72.45 · Port (33) 6.12.24.53.12 · web site: www.annjamesmassey.com · email: ajmassey@annjamesmassey.com

Ateliers: sur rendez-vous seulement: La Fabrique Ateliers, Atelier 2bis, 2 rue Edouard Vasseur, 94200 Ivry-sur-Seine - France Tél: 01.46.70.84.74

The Art Junction, Studio #29, 500 W. Paisano Dr., El Paso, Texas 79901 USA Tél: 1.915.757.7880

(Vérifier les dates de présence aux Etats-Unis)