

Curriculum Vitae (mis à jour janvier 2018)

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Artiste peintre et dessin

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(Vérifier les dates de présence aux Etats-Unis)

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INFORMATION GENERALE

Naissance: Ann James; Evanston, Illinois USA, 9 Novembre, 1951

Parents: Fred Keith James et Imogen Moore James

Frères et sœurs: Frank Keith James, Paul Alan James, Keith Bennion James, Susan James Niehans

1968 – 1974: Signature: Ann James

1974-1989: Signature: Ann James Zotz (mariée à Joseph C. "Tim" Zotz, Jr. 1974 – 1981)

1990 – aujourd'hui: Signature: Ann James Massey (mariée à William Wayne Massey 1984 – 1994)

1994 – aujourd'hui: Réside et travaille à Paris, France de 9 à 11 mois; le reste de l'année aux Etats-Unis, essentiellement à El Paso, Texas

2004 à 2010: Président, puis Président Honoraire d'United Kingdom Coloured Pencil Society, Royaume Uni

1992 à 1994: Crée et dirige sa propre galerie: Massey Fine Arts à Santa Teresa, New Mexico, USA. Dans cette galerie spécialisée dans le réalisme traditionnel elle institue et juge chaque année deux expositions nationales: *Realism Up Close: Small Works National Exhibition* et *Masters of Colored Pencil National Exhibition*. Cette dernière étant la première exposition mondiale d'importance consacrée uniquement aux réalisations aux crayons de couleur.

1974 à 1977: Crée et dirige sa propre galerie: Montwood Gallery, El Paso, Texas, USA

INFORMATION SUR LES TECHNIQUES

Malgré l'illusion créée par l'hyper réalisme toutes les œuvres sont exécutées à main levée sans aucun moyen de reproduction. Dans la plupart des cas il serait impossible de recourir à une photo pour créer la composition finale car elle déforme délibérément la réalité (et souvent la perspective) afin de créer une composition plus satisfaisante.

Crayon à la cire: 1970 à aujourd'hui

Généralement appelé crayon de couleur, Ann James Massey n'utilise que le crayon noir à la cire (Prismacolor).

La technique commence par des croquis initiaux au graphite sur papier calque pour choisir composition et proportions. Après le choix de la composition et la mise en place de tous les détails le papier calque est retourné et les mêmes lignes redessinées. Puis le papier est fixé sur le support choisi (recto au-dessus) et le transfert du dessin original exécuté en appuyant sur toutes les lignes d'origine avec un instrument à la pointe arrondie. Après avoir enlevé l'excès de carbone, elle ajoute progressivement jusqu'à quarante couches de crayon à la cire. Celui-ci ne peut pas être gommé ou étalé facilement et crée plus de détails et de profondeur que les moyens traditionnels au graphite ou au fusain. A cause de cette méthode une miniature peut prendre jusqu'à un mois et un ouvrage plus important plusieurs mois.

Peinture à l'huile dans la tradition des Maîtres du Passé: 1990 à aujourd'hui

Le dessin initial est préparé de la manière expliquée dans la technique du dessin, suivi par "la Technique des Maîtres du Passé" redécouverte par Jacques Maroger et apprise par Ann James Massey à la Schuler Academy of Fine Arts à Baltimore. Cette technique commence par la préparation de panneaux d'acajou. Elle mélange les couleurs en se servant de pigments en poudre et d'huile noire. La première couche sur le support ainsi préparé est un jus clair de terre brûlée et de térébenthine. Le dessin détaillé est alors transféré sur le support selon la méthode décrite plus haut, La seconde couche de terre brûlée et térébenthine souligne le dessin et en donne une version monochrome. Puis au moins trois couches de couleur sont ajoutées, et enfin, les dernières applications de glacis. Cette méthode progressive qui peut prendre des mois à des années, crée une luminosité et une profondeur sans comparaison avec les techniques plus rapides.

QUELQUES EXHIBITIONS SOLO ET COLLECTIVES (Etats-Unis, à moins d'indication contraire)

2017

Catharine Lorillard Wolfe Art Club 121st Annual Open Exhibition, National Arts Club, New York, New York

2012

5th World Federation of Miniaturists Exhibition, Gallery of Russian Academy of Art, Moscow, Russia

Inquisitive Eyes: El Paso Art 1960 – 2012, El Paso Museum of Art, El Paso, TX

2011

A Celebration of Creative Art, 10th UKCPS Open International Exhibition 2011, Methodist Central Hall, Westminster, London SW1H 9NH

2010

9th UKCPS Open International Exhibition, Stamford Art Centre, Stamford, UK

The Miniature Art Society of Florida's 35th Intl. Miniature Art Show, Leepa-Rattner Museum of Art, Tarpon Springs, FL

2009

The Society of Women Artists 148th Annual Exhibition, Mall Galleries, The Mall, London, UK

8th UKCPS Open International Exhibition, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2008

ING Discerning Eye Exhibition 2008, Mall Galleries, The Mall, London, UK

Catharine Lorillard Wolfe Art Club 112th Annual Open Juried Exhibition, National Arts Club, New York, NY

The American Artists Professional League 80th Grand Natl. Exh. Salmagundi Club Galleries, New York, NY

The Society of Women Artists 147th Annual Exhibition, Mall Galleries, The Mall, London, UK

Masters Revisited, une exhibition d'oeuvres par le El Paso Hall of Fame Artists, International Museum of Art, El Paso, TX

2007

The Society of Women Artists 146th Annual Exhibition, Mall Galleries, The Mall, London, UK

2006

The American Artists Professional League 78th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

The Catharine Lorillard Wolfe Art Club Members Exh. 2006, The Broome Street Gallery, New York, New York

Impressions of Life: Drawings by Ann James Massey, en connection avec *Abstraction and Realism: Drawings by Tom Lea*, Adair Margo Gallery, El Paso, Texas

2005

The Miniature Art Society of Florida's 30th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, Florida

The Society of Women Artists 144th Annual Exhibition, Mall Galleries, The Mall, London, UK

The United Kingdom Coloured Pencil Society Annual International Exhibition 2005, The Stable Gallery, Stable Studio, Kington, Herefordshire, UK

Kermezaar, El Paso Civic Center, El Paso, TX, USA. Invitée à produire une œuvre pour le Keynote Booth en tant que nouveau membre du IAVA's Hall of Fame of Artists entre 1999 et 2004.

2004

The 3rd Worldwide Exhibition of Fine Arts in Miniature, Smithsonian Institution, Arts & Industries Building, Washington, DC

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004, Strathmore Hall Arts Center, North Bethesda, Maryland

The Society of Women Artists 143rd Annual Exhibition, Mall Galleries, The Mall, London, UK

7^{ème} Exposition Internationale de la Miniature et du Petit Tableau, Château de Bernicourt, Roost-Warendin, FRANCE

3rd Annual UK Colour Pencil Society Exh. 2004, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2003

Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition, National Arts Club, New York, NY
2nd Annual UK Colour Pencil Society Exh/2003, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK
Royal Birmingham Society of Artists Prize Exhibition 2003, Royal Birmingham Society of Artists Gallery, Birmingham, UK
The Society of Women Artists 142nd Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

2002

The American Artists Professional League 74th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
The Catharine Lorillard Wolfe Art Club Members Exh. 2002, The Broome Street Gallery, New York, New York
The Miniature Art Society of Florida's 27th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, Florida
The Society of Women Artists 141st Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK
Chelsea Art Society 55th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK
The Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND
UKCPS Annual Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2001

34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts, artiste invitée d'honneur, Centre Culturel Albert Camus, Issoudun, FRANCE

Patchings 2001 Competition/Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK
The American Artists Professional League 73rd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
The Face & the Figure, Gallery on the Square, Constitution Square State Historic Site, Danville, Kentucky
Catharine Lorillard Wolfe Art Club 105th Annual Exhibition, National Arts Club, New York, New York
The Society of Women Artists 140th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK
Chelsea Art Society 54th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK
Royal Birmingham Society of Artists Open Exh, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2000

33e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts, Centre Culturel Albert Camus, Issoudun, FRANCE

Catharine Lorillard Wolfe Art Club 104th Annual Exhibition, National Arts Club, New York, New York
The Miniature Art Society of Florida's Silver Anniversary International Miniature Art Show, St. Petersburg Museum of Art, St. Petersburg, Florida

23e Festival de Peinture et de Sculpture de Belfort, Centre Culturel et Social des Résidences Bellevue, Belfort, FRANCE

The Society of Women Artists 139th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK
The Allied Artists of America 87th Annual Exhibition, National Arts Club, New York, New York
Sun Bowl Art Exhibit 2000, International Museum of Art of El Paso, Texas

1999

Miniature Art Society of Florida's 24th Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, Florida
The American Artists Professional League 71st Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
The Catharine Lorillard Wolfe Art Club 103rd Annual Exhibition, National Arts Club, New York, New York
The Society of Women Artists 138th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

1998

The Catharine Lorillard Wolfe Art Club 102nd Annual Exhibition, National Arts Club, New York, New York
The Society of Women Artists 137th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

1997

Women Artists of the West 1997 Membership Exh., Taos Civic Plaza & Convention Center, Taos, New Mexico
The American Artists Professional League 69th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Women Artists of the West Fourth Int'l Juried Competition, Broadwater Beach Resort East, Biloxi, Mississippi
The Society of Women Artists 136th Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK
2nd Annual Florida Art Center National 100, Florida Art Center and Gallery, Havana, Florida
The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Fourth Annual International Exhibition-1996, Strathmore Hall Arts Center, North Bethesda, Maryland

Miniature Art Society of Florida's 22nd Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, Florida
Signature 16 Artists Society, Southwest Designs Gallery, New Orleans, Louisiana

1996

Cercle des Arts de Paris Salon d'Exposition de Peinture, Sculpture et Gravure, Marie du 4^e arrondissement de Paris, Paris, FRANCE
The American Artists Professional League 68th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Miniature Art Society of Florida's 21st Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, Florida
From Here to There, rétrospective de 26 ans de dessins et peintures par Ann James Massey, Chamizal National Memorial, El Paso, Texas
The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Third Annual International Exhibition-1996, Art Club of Washington, Washington, D.C.
EXPORTE '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

Arte del Camino Real – 1996, Adobe Patio Gallery, Mesilla, New Mexico

1995

The American Artists Professional League 67th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Miniature Art Society of Florida's 20th Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, Florida
Georgia Miniature Arts Society, Inc., Tenth Annual International Exhibition, Gallery 300, Atlanta, Georgia
Catharine Lorillard Wolfe Art Club 99th Annual Exhibition, National Arts Club, New York, New York
1995 International Colored Pencil Exhibition, CPSA, Art at the Powerhouse, Cleveland, Ohio
EXPORTE '95, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

1994

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty First Annual International Exhibition-1994, Art Club of Washington, Washington, D.C.

1994 International Colored Pencil Exhibition, CPSA, Locati Art Center, Portland, Oregon

1993

1993 Int'l Colored Pencil Exhibition, CPSA, Birmingham/Bloomfield Art Association, Birmingham, Michigan
Sierra Medical Center's Annual El Paso Art Association Exhibition, Sunland Park Mall, El Paso, Texas
Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery, Springfield, MA
The American Artists Professional League 65th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Realism Up Close Second Annual Small Works National Exhibition, Massey Fine Arts, Santa Teresa, NM
The 1993 Art Show at the Dog Show, Foyer Gallery Century II Convention Center, Wichita, Kansas
Second Annual Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, New Mexico
Women Artists of the West 1993 Member Show, Taos Civic Center Plaza, Taos, New Mexico
Happy Canyon Western Art Invitational, Pendleton Convention Center, Pendleton, Oregon
Texas and Neighbors Art Competition, Irving Art Center, Irving, Texas

1992

Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX
Realism Up Close Small Works National Exhibition, Massey Fine Arts, Santa Teresa, New Mexico
Fourth Annual High Plains Heritage Art Show, Fort Morgan Museum of Art, Fort Morgan, Colorado
American Drawing Biennial III, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, New Mexico
Women Reflect (Trois femmes artistes invitée), Carlsbad Museum of Art, Carlsbad, New Mexico
International Nexus '92 (Exposition d'un petit groupe invitée), Trammell Crow Art Center, Dallas, Texas
NPVAG National Juried Art Show, West Nebraska Arts Center, Scottsbluff, Nebraska
Oil Painters of America Premier Exhibition, Prince Gallery, Chicago, Illinois
Women Artists of the West 1992 Member Show, Laughlin, Nevada

1991

The American Artists Professional League 63rd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Three of the Southwest's Most Distinguished Artists, Trois artistes invitée, Dallas & Associates, Ruidoso, NM
Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX
Women in Art Yesterday, Today & Tomorrow...The 5th Annual Women in Art Exhibit, Oakland Community WomenCenter, Farmington Hills, Michigan
Knickerbocker Artists New York 41st Annual Natl. Open Exh., Salmagundi Club Galleries, New York, New York
1991 Mountain Valley Arts Exhibition, Guntersville Museum and Cultural Center, Guntersville, Alabama
18th Annual Dogwood Art Exh., Atlanta Playhouse Theatre & Georgia Tech Student Art Gallery, Atlanta, Georgia
10th Annual September Competition, Alexandria Museum of Art, Alexandria, Louisiana
Artist of the Month (Artiste du mois – exposition personnelle: juin & juillet), Studio W, El Paso, Texas
1991 Fine Arts Show, Carrier Foundation Auxiliary, Belle Mead, New Jersey
Women Artists of the West 2nd Annual Juried Exhibition, Visalia, California
Texas and Neighbors Art Competition, Irving Arts Center, Irving, Texas
Fourth Annual Midwest Salute to the Masters, Fairview Heights, Illinois
Intermountain Artists, Inc. Juried Art Show, Fall River Mills, California
National Call for Entries, Greeley National Bank, Greeley, Colorado

1990

The American Artists Professional League 62nd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
The Allied Artists of America 77th Annual Exhibition, National Arts Club Main Gallery & The Gregg Gallery, New York, New York
Knickerbocker Artists New York 40th Annual Natl. Open Exh., Salmagundi Club Galleries, New York, New York

1984

Coppini Academy of Fine Arts '84 May Garden Show (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas
First International "Celebration of Childhood" Invitational Benefit Art Show, Poteet, Texas

1983

El Paso Art Association 16th Annual Show, El Paso Museum of Art, El Paso, Texas

Sunfest '83, Bartlesville, Oklahoma

Riverfest '83, Little Rock, Arkansas

1982

El Paso Art Association 15th Annual Show, El Paso Museum of Art, El Paso, Texas

Kermezaar '82 Arts & Crafts Festival, El Paso Civic Center, El Paso, Texas

Southwest Arts & Crafts Festival, Albuquerque, New Mexico

1981

Kermezaar '80 Arts & Crafts Festival, El Paso Civic Center, El Paso, Texas

Juried Art Show 4 Centuries '81, El Paso Civic Center, El Paso, Texas

1980

Coppini Academy of Fine Arts '80 May Garden Show (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1978

Two Man Exhibition, El Paso Chamber of Commerce, El Paso, Texas

1977

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, Texas

Coppini Academy of Fine Arts '77 May Garden Show (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1976

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, Texas

Coppini Academy of Fine Arts '76 May Garden Show (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1975

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, Texas

Coppini Academy of Fine Arts '75 May Garden Show (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1974

Second Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation, Kerrville, Texas

1973

San Antonio Art League 25th Annual Jamboree, Koehler Cultural Center, San Antonio, Texas

1972

San Antonio Awards Show, San Antonio, Texas

1970

Fifth Annual Exhibit of the Art Academy of El Paso, El Paso, Texas

PRIX et DISTINCTIONS (USA, à moins d'indication contraire)

2017

Frank B. Lawrence von Beidel Memorial Award, *Catharine Lorillard Wolfe Art Club 121st Annual Open Exhibition*, National Arts Club, New York, New York

2016

Artiste du Mois, La Fabrique, Ivry-sur-Seine, France

2015

Fellow Maxima Cum Laude status, The American Artists Professional League, New York, NY

2009

Silver Signature Status, UKCPS, UK

2008

Leila Gardin Sawyer Memorial Award, *The American Artists Professional League Eightieth Grand National Exhibition*, Salmagundi Club, 47 Fifth Avenue, New York, NY

2006

Second Place in Oil, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2006*, The Broome Street Gallery, New York, New York

The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics, *The American Artists Professional League 78th Grand Natl. Exh.*, Salmagundi Club Galleries, New York, NY

2005

Second Place in Figure, *The Miniature Art Society of Florida's 30th International Miniature Art Show*, St. Petersburg, Florida

Derwent Award, *The World of Coloured Pencil*, Cumberland Pencil Museum, Keswick, UK

The Lyra Award, a Highly Commended award, and **The People's Choice Award**, *The United Kingdom Coloured Pencil Society Annual International Exhibition 2005*, The Stable Gallery, Kington, Herefordshire, UK

Signature Membership, *United Kingdom Coloured Pencil Society*

2004

Derwent Award, *3rd Annual UK Colour Pencil Society Exhibition 2004*, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

Became the first President of the United Kingdom Coloured Pencil Society

Third Place in the International Category, *The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004*, North Bethesda, Maryland

2003

Living Masters Gallery, *The Art Renewal Center*, parmi les 34 artistes choisis initialement pour le Galerie des Maitres du Présent dans le Musée internet du "Art Renewal Center".

Special recommendation "for uniqueness and originality," *2nd Annual UK Colour Pencil Society Exhibition 2003*, Calverton, Nottinghamshire, UK

Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, *Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition*, National Arts Club, New York, New York

2002

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 141st Annual Exhibition*, London, UK

Jugé en The Art Renewal Center's (www.artrenewal.org) Musée internet consacré au classique et réalisme de beaux-arts,

<http://www.artrenewal.org/pages/artist.php?artistid=2168>

First Place in Graphics, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, The Broome Street Gallery, New York, New York

The President's Award for Graphics, *The American Artists Professional League 74th Grand National Exhibition*, New York, New York

Art Crowd Magazine's Juried Competition, Obtient en prix une reproduction pleine page (Volume 3, No. 1)

2001

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 140th Annual Exhibition*, London, UK

Allied Artists' Award for Oil, *The American Artists Professional League 73rd Grand Nat'l Exhibition*, New York, NY

Invité d'Honneur, *34^e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Intronisé au the El Paso Artists' Hall of Fame, International Museum of Art, El Paso, Texas

2000

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 25th Intl. Miniature Art Show*, St. Petersburg, Florida

Grand Prix du Salon, *33^e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Artist Showcase Winner, *Manhattan Arts International "Herstory" Competition*, New York, New York

International Award, *Sun Bowl Art Exhibit*, El Paso, Texas

1999

Second Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 24th Intl. Miniature Art Show*, St. Petersburg, Florida

Winner in Art Calendar Quarterly National Juried Centerfold Competition (parmi les 20 premiers sur 368 envois)

John R. Grabach Memorial Award for Oil, *American Artist's Professional League 71st Grand National Exhibition*, New York, New York

1998

Katherine A. Lovell Memorial Award for Oil, *Catharine Lorillard Wolfe Art Club 102nd Annual Open Exhibition*, New York, New York

1997

Director's Award, *American Artist's Professional League 69th Grand National Exhibition*, New York, New York

Show Poster, *Women Artists of the West Fourth International Juried Competition*, peinture choisie parmi 144 participants pour l'affiche officielle, Biloxi, Mississippi

Signature Membership, *Society of Women Artists*, UK (élue membre de l'Association dès la première exposition en raison de la qualité de ses œuvres)

Honorable Mention, *10th Edition Cover Contest for the Encyclopedia of Living Artists*,), obtient une reproduction pleine page, ArtNetwork, Penn Valley, California

Second Prize, Oil or Acrylic in Oil Technique, *Women Artists of the West Fourth International Juried Competition*, Biloxi, Mississippi

1995

Honorable Mention in the Drawing Category, *The Georgia Miniature Arts Society Tenth Annual International Exhibition*, Atlanta, Georgia

Finalist in the portrait Category, *The Artist's Magazine 1995 Art Competition*, USA, parmi les 200 meilleurs surplus de 9.500 envois

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 20th Intl. Miniature Art Show*, Clearwater, Florida

Signature Membership, *Colored Pencil Society of America* (seulement 16 adhérents surplus de 1300 ont obtenu cette distinction Membre distingue la première année c'est possible)

"Crabbie" Award for Excellence in the Visual Arts, *The Arts Calendar Magazine*

1994

Honorable Mention in the International Category, *The Miniature Painters, Sculptors, & Gravers Society of Washington, D.C.*, Washington, D.C.

1993

Finalist in the portrait Category, *The Artist's Magazine 1993 Art Competition*, USA, parmi les 200 meilleurs surplus de 11.500 envois

Purchase Award, *Realism Up Close Second Annual Small Works National Exhibition*, Santa Teresa, NM

Second Place Oil or Acrylic Painting, 1993 Art Show at the Dog Show, Wichita, Kansas

Second Place in Oils, Texas and Neighbors Art Competition, Irving, Texas

1992

Exclusive Cover Art, Colored Pencil Society of America 1992 Membership Directory, la 2e artiste à être choisie pour le dessin de couverture

Second Place, Colored Pencil Competition for the Colored Pencil Symposium, San Diego, California

Two Purchase Awards, Realism Up Close Small Works National Exhibition, Santa Teresa, New Mexico

Huthsteiner Fine Arts Trust \$3,500.00 Guaranteed Purchase Award, et une **Juror's Recognition Award**, Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art, El Paso, Texas

Ethel Vincent Memorial Award, NPVAG National Juried Art Show, Scottsbluff, Nebraska

1991

Best of Show \$6,500.00 Purchase Prize, Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art, El Paso, Texas, USA (une œuvre retenue pour la collection permanente du Musée d'Art d'El Paso

Third Place in Graphics, Fourth Annual Midwest Salute to the Masters, Fairview Heights, Illinois

Honorable Mention Award, 18th Annual International Dogwood Art Exhibition, Atlanta, Georgia

Honorable Mention Award, Intermountain Artists Juried Art Show, Fall Rivers, California

Inclusion in "VIVA El Paso" 1991 Program, (seulement 5 artistes choisis) El Paso, Texas

1990

Signature Membership, Knickerbocker Artists USA (élue membre de l'Association dès la première exposition en raison de la qualité de son œuvre)

Silver Medal of Honor in the Graphics and Drawing Division, Knickerbocker Artists New York 40th Annual Open Juried Exhibition, New York, New York (la plus haute distinction, la médaille d'or n'existant pas encore à cette date)

National Arts Club Award for Graphics, The Allied Artists of America 77th Annual Exh., New York, New York

American Artists Professional League Award for Graphics, The American Artists Professional League 62nd Grand National Exhibition, New York, New York (élue membre de l'Association dès la première exposition en raison de la qualité de son œuvre)

1984

First Place in Mixed Media, Coppini Academy of Fine Arts '84 May Garden Show, San Antonio, Texas

1983

Finalist, National Portrait Seminar Competition, une des deux artistes de dessin parmi les finalistes

Special Award, Sunfest '83, Bartlesville, Oklahoma

1981

Choisie par El Paso Electric Company pour exécuter les portraits de trois "étudiants de la semaine"

1980

First and Third Places in Mixed Media, Coppini Academy of Fine Arts '80 May Garden Show, San Antonio, Texas

1977

First Place in Mixed Media, Coppini Academy of Fine Arts '77 May Garden Show, San Antonio, Texas

1975

Artwork of the Month Award Winner for December, Coppini Academy of Fine Arts, San Antonio, Texas

Scholarship to the Ramon Froman School of Art in Cloudcroft, New Mexico, décerné par la Coppini Academy of Fine Arts Scholarship Competition, Cloudcroft, New Mexico

1974

Invited Membership, Coppini Academy of Fine Arts, San Antonio, Texas, première artiste à être invitée à joindre l'Académie avant l'âge de 30 ans (22 ans)

Special Award, 2nd Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation, Kerrville, Texas

1972

Second Place in Graphics, San Antonio Awards Show, San Antonio, Texas

PUBLICATIONS (Etats-Unis, à moins d'indication contraire)

2016

Livre: "Making Georgia How!!: The 5th Ohio Cavalry in Kilpatrick's Campaign and the Diary of Sgt William H Harding" by David Dougherty (couverture)

2015

Livre: Who's Who in American Art 2016, 36th Edition, Marquis Who's Who (inscription)

2014

Livre: Who's Who in American Art 2015, 35th Edition, Marquis Who's Who (inscription)

2013

Livre: Dixonary (monograph on designer Tom Dixon) Violette Editions, UK (1 dessin inclus)

Livre: Who's Who in American Art 2014, 34th Edition, Marquis Who's Who (inscription)

2012

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (December, Vol.12, Issue 48), "Creating an Original Composition", Ann James Massey (édition combinée de deux articles précédemment édités en 2005, Editeur Malcolm Cudmore).

Livre: *Desert Modern and Beyond: El Paso Art 1960 – 2012*, Editeur Patrick Shaw Cable, El Paso Museum of Art, Taylor Publishing (1 tableau inclus)

Livre: *Hal Marcus El Paso Arthouse* by Mark Schrier, hmartbook (1 croquis à l'encre et 1 reproduction inclus)

Livre: *Who's Who in American Art 2013*, 33^d Edition, Marquis Who's Who (inscription)

2011

Calendrier: UKCPS 2012 Calendar, 1 dessin inclus) UK

Livre: *Who's Who in American Art 2012*, 32nd Edition, Marquis Who's Who (inscription)

2010

Livre: *Colored Pencil Society of America Signature Showcase*, Editeur Vera Curnow, CraneDance Publishing

Livre: *Who's Who in American Art 2011*, 31st Edition, Marquis Who's Who (inscription)

2009

Livre: *Strokes of Genius 2*, Editeur Rachel Rubin Wolf, North Light Books

Livre: *Who's Who in American Art 2010*, 30th Edition, Marquis Who's Who (inscription)

2008

Journal: *International Herald Tribune* (Sept. 16), "An artistic clash at Versailles" lettre, Ann James Massey

Journal: *El Paso Inc.* (March 23 – 29) "Tricks of the Trade", Wendy White Polk, El Paso, Texas

Bulletin: *Massey Fine Art News* (Spring, Vol. 11, No. 1) "But I thought the French were rude...?" "The World's Largest Bronze Equestrian Statue' revisited" "Revisiting the book: 'Secret Knowledge: rediscovering the lost techniques of the Old Masters' by David Hockney", Ann James Massey

Journal: *El Paso Times* (April 5), "Ann James Massey", El Paso Times Staff, El Paso, Texas

Journal: *El Paso Scene* (March), Gallery Talk "Notes from Paris", Myrna Zanetell, El Paso, Texas

Journal: *El Paso Times* (March 23), "Massey will give workshops, talk", El Paso Times Staff, El Paso, Texas

Journal: *El Paso Scene* (December), Gallery Talk "Notes from Ann Massey in Paris", Myrna Zanetell, El Paso, Texas

Livre: *Who's Who in American Art 2009*, 29th Edition, Marquis Who's Who (inscription)

2007

Journal: *International Herald Tribune* (Mar. 12), "Painting the Rich & Mighty" lettre, Ann James Massey

Livre: *Who's Who in American Art 2008*, 28th Edition, Marquis Who's Who (inscription)

2006

Magazine: *Ventanas* (Fall 2006), "Ann James Massey" by Myrna Zanetell

Journal: *International Herald Tribune* (May 6), "The Leonardo Code" lettre, Ann James Massey

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 6, Issue 21), "President's Points – Creating an Original Composition?" Ann James Massey

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 6, Issue 20), "President's Points –Overcoming flaws when drawing from photographs: working towards a higher level of artistic expression", Ann James Massey

Livre: *Who's Who in American Art 2007 - 2008*, 27th Edition, Marquis Who's Who (inscription)

2005

Magazine: *International Artist* (April/May), "International Showcase of Award Winners: UK Coloured Pencil Society"

Journal: *International Herald Tribune* (Feb. 8), "Art Profiteering" lettre, Ann James Massey

Journal: *El Paso Times* (Jan. 2), "Artist of the Week" El Paso, Texas, USA

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 5, Issue 16), "President's Points – What is 'good' art?" Ann James Massey

Bulletin: *To the Point, the Newsletter of the Colored Pencil Society of America*, (Spring, Vol 14. No. 1), "Art Without Borders." Ann James Massey

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 5, Issue 17), "President's Points – Coloured Pencil: the question of respect in Fine Art", Ann James Massey

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (September, Vol. 5, Issue 18), "President's Points – Rejection? Dejection? Balderdash!" Ann James Massey

Livre: 26th Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

2004

Bulletin: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (Dec., Vol. 5, Issue 15), "Featured Artist – Ann James Massey"

Bulletin: *Massey Fine Art News* (Spring, Vol. 10, No. 1) " Book Reviews by Ann James Massey on "The Da Vinci Code" by Dan Brown & "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney, Ann James Massey

Publication en ligne: *The Art Renewal Center*, critique de livre. Ann James Massey "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney www.artrenewal.org/articles/2004/Massey/hockney1.php

Journal: *International Herald Tribune* (Sept. 22), "Art in the Trash" lettre, Ann James Massey

2003

Journal: *El Paso Times* (Nov. 2), "Artist of the Week" El Paso, Texas

Journal: *El Paso, Inc.* (June 11 – 17), "Betty's May 11 column" lettre, Ann James Massey, El Paso, Texas

Livre: 25th Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

2002

Journal: *El Paso Times* (Oct. 27), "El Paso Artists hall of Fame Induction", staff writer, El Paso, TX

Magazine: *El Paso Life* (March/April), "Ann James Massey, A classic stroke of modern realism", Joseph Burgess (2 tableaux et 1 dessin inclus), El Paso, Texas

Magazine: *El Paso Life* (May/June), "Massey wins prestigious art award for second consecutive year" Joseph Burgess (1 tableau inclus), El Paso, Texas

Journal: *El Paso Times* (Jan. 20), "Vacation over, artist goes back to Europe", Maribel Villalva, El Paso, TX

Magazine: *Informart* (Spring), "Five Artists on Understanding the Human Form", Myrna Zanetell (2 tableaux inclus)

Magazine: *Art Crowd Magazine* (Vol. 3, No. 1), obtient une reproduction pleine page (1 tableau inclus)

Magazine: *The Mensa Bulletin, The Magazine of American Mensa* (April, May), couverture

2001

Bulletin: *Massey Fine Art News* (Winter, Vol. 9, No. 1) "The World's Largest Equestrian Bronze Statue," "In Memoriam" (Fred K. James, Tom Lea), "A Slice of Parisian Life," Ann James Massey

Catalogue: Couverture: reproduction d'une peinture pour la couverture du catalogue: 34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts, Issoudun FRANCE

Livre: 24th Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

2000

Journal: *La Nouvelle République du Centre-Ouest* (25 Octobre), "Une Texane lauréate" FRANCE

Magazine: *Manhattan Arts International* (March-April), (1 dessin inclus)

Bulletin: *Massey Fine Art News* (Winter, Vol. 8, No. 1), "Veronese and *The Marriage at Cana*," "Napoleon, Canova, and the Mona Lisa," "Do Not Be Fooled," "Royal Academy Appoints Professor of Drawing," "The Epitome of Success," "The Montmartre Myth," "Where to Find the Real Parisians," Ann James Massey

Magazine: *Time Magazine* (European Edition July 10), "Ebb and Flow of Art" lettre, Ann James Massey

1999

Bulletin: *Massey Fine Art News* (Winter, Vol. 7, No. 1), "Sensation, Brooklyn Museum of Art," "Sensation, a Worthy Message?" "Censorship or Choice?" "The Turner Prize," Vincent Van Gogh, Unexpected syndrome and effect," "Modern Art Museum Collections," "The Art Pendulum," "Christmas in Paris," Ann James Massey

Bulletin: *CPSA Seattle, Dist. Chapter. 207 Dec/Jan*, "Overcoming Flaws of Working From Photos", Ann James Massey, Seattle, WA

Journal: *El Paso, Inc.* (March 12 – 18), "On horses' hooves" letter, Ann James Massey, El Paso, Texas

Magazine: *Art Calendar* (March), "Is It Me? by Barb Dougherty (2 tableaux inclus)

Livre: *Exploring Colored Pencil*, by Sandra Angelo, Davis Publications (2 tableaux inclus)

Magazine: *The Mensa Bulletin, The Magazine of American Mensa* (April), couverture

Magazine: *Art Calendar* (December), (1 dessin inclus)

Livre: 23rd Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

1998

Journal: *El Paso, Inc* (April 26) "El Pasoan revels in the art scene," Myrna Zanetell, El Paso, Texas

Journal: *El Paso Times* (Sept. 25), "Paris inspires El Paso artist to broaden perspective," Kathleen Raphael, El Paso, Texas

Bulletin: *Massey Fine Art News* (Winter, Vol. 6, No. 1), "The Nude in Art," "Between the Pyramids," "The Real Difference Between Men & Women", Ann James Massey

1997

Journal: *El Paso, Inc.* (Nov. 30), "El Paso artist applauded for painting in local collection" by Cindy Graff Cohen, El Paso, Texas

Bulletin: *Massey Fine Art News* (Winter, Vol. 5, No.1), "The Mona Lisa and the Louvre, Blessing or Curse," "Paris in the Fall", Ann James Massey

Livre: 10th *Encyclopedia of Living Artists*, ArtNetwork (obtient en compétition une reproduction pleine page)

Livre: *Portrait Inspirations*, Rockport Publishers (1 dessin inclus)

Livre: Book: 22nd Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

1996

Brochure: "From Here to There, A Retrospective of Drawings and Paintings by Ann James Massey, KA, CPSA", William Sontag, Superintendent / Chamizal National Memorial, El Paso, Texas

Journal: *El Paso Scene* (July), "Gallery Talk" by Ann James Massey and "Behind the Scenes", Randy Limbird, El Paso, Texas

Journal: *Las Cruces Sun News* (July 5), "Chamizal Features Area Artist with Global Appeal", S. Derrickson Moore, Las Cruces, NM

Journal: *El Paso Times* (July 5), "Detail, Time Turn El Paso Painter's Work Into Visual Feast", Tom Alvarado, El Paso, Texas

Journal: *El Paso Inc.* (July 7) "An El Pasoan in Paris Shows at Chamizal"

Journal: *El Paso Herald Post* (July 8), "Coming Home", Deborah Martin (première page), El Paso, Texas

Journal: *El Paso Inc.* (July 14), "An El Pasoan in Paris", staff, El Paso, Texas

Journal: *Diario de Juarez* (July 11), "De aqui a allá", staff, Juarez, MEXICO

Bulletin: *Massey Fine Art News* (Winter, Vol. 4, No. 1), "Picasso and the Portrait", Ann James Massey

1995

Livre: *Getting the Word Out, The Artist's Guide to Self Promotion*, Editors of Art Calendar Magazine, Art Calendar Publishing (1 dessin inclus)

Bulletin: *Massey Fine Art News* (Oct. 20, Vol. 2, No. 1), "Gallery Closes Doors," "The Exhibition of the Century, Johannes Vermeer," "Trompe L'Œil, Jacques Poirier", "Security Ups and Downs", Ann James Massey

Magazine: *The Artist's Magazine* (Decembre), classée finalists

Livre: *Best of Colored Pencil III*, Rockport Publishers (1 dessin inclus)

Livre: *21st Edition of Who's Who in American Art*, Marquis Who's Who (inscription)

1994

Livre: *Colored Pencil Basics* by Sandra Angelo, Walter Foster Publishing, Inc. (1 dessin inclus)

Journal: *The El Paso Times* (Jan. 20), "Pencil Pusher Opts for Paris", Victor R. Martinez, El Paso, Texas

Magazine: *American Artist* (March), "Colored Pencil Artists Get it Together", Sandra Angelo, (1 dessin inclus)

Magazine: *Dog Fancy Magazine* (March), "Art Show at the Dog Show" (1 tableau inclus), USA

Magazine: *Business '94* (December/January), "Temporary Sanity", Dale Buss, USA

Livre: *Best of Colored Pencil II*, Edited by Rosalie Grattaroti, Rockport Publishers (1 dessin inclus) USA

1993

Magazine: *The Artist's Magazine* (May), "Pencil Perfect Renderings," Ann James Massey avec Sandra Angelo (article sur la technique de dessin, inclut trois dessins et une demonstration progressive)

Magazine: *The Artist's Magazine* (September), "New Titles to Expand Your Knowledge" Ann James Massey (deux critiques de livres sur le sujet des crayons de couleur)

Magazine: *The Southwest Women Magazine* (Jan.), "Ann Massey" by Holly Law, El Paso, Texas

Livre: *20th Edition of Who's Who in American Art*, R. R. Bowker Publishing (inscription)

Journal: *The El Paso Times* (Jan 17), "Don't Complain About Problems-Fix Them", Ann James Massey, El Paso, Texas

Magazine: *The Artist's Magazine* (December), "Award Winners of the 1993 Competition," classée finalists

Livre: *Best of Colored Pencil*, Edited by Rosalie Grattaroti, Rockport Publishers (5 dessins inclus)

Journal: *Las Cruces Sun News* (Dec. 26), "Artistic Development Prompts Gallery Sale," Karen Williams, Las Cruces, New Mexico

1992

Journal: *El Paso Times* (Oct. 18), "Ann Massey's New Gallery Uses Comforts of Home as its Setting", Myrna Zanetell, El Paso, Texas

Journal: *Rio Grande Gazette* (Jan. 14), "Ann James Massey, Person of the Week", Carma Duke, Las Cruces, New Mexico

Journal: *Carlsbad Current Argus* (Aug. 13.), "Reception Planned for Artists" Carlsbad, New Mexico

Journal: *Las Cruces Sun News* (Sept. 4), "Santa Teresa Woman to Open Art Gallery" Las Cruces, New Mexico

Journal: *Business News* (Sept.), "Artist Gives New Life to Little Bird", Don Woodyard, El Paso, Texas

Journal: *El Paso Herald Post* (Oct. 1), "Artist Massey to Open Gallery in Santa Teresa" El Paso, Texas

Journal: *El Paso Times* (Sept.), "Artist Opens Gallery as Showcase" El Paso, Texas

Directory: *Colored Pencil Society of America Membership Directory*, couverture

1991

Journal: *El Paso Times* (Aug. 2), "Sierra Medical Center's El Paso Art Association Exhibition Winner", O'Dette Havel (couverture de El Tiempo, guide hebdomadaire Arts et Spectacles) El Paso, Texas

Journal: *El Paso Herald Post* (Oct. 1), "Artist Massey Expanding Drawing Classes" in the Arts Review, El Paso, Texas

Journal: *Westside Today* (Aug. 8), "Number of New Faces is the Most Exciting Part of Annual Art Exhibit", Myrna Zanetell, El Paso, TX

Journal: *Westside Today* (June. 9), "Public Art Takes Big Step Forward in Drake's Courthouse Sculpture", Myrna Zanetell, El Paso, TX

Program: *Viva El Paso*, one des cinq artistes choisis (1 dessin inclus) El Paso, Texas

1990

Journal: *El Paso Times* (Apr 8), "Construction Company Vice President Builds Reputation as Portrait Artist", Donna Weeks, El Paso, TX

1980

Livre: *Cookbook for the National Association of Women in Construction*, couverture, El Paso, Texas

1977

Journal: *El Paso Times* (April), "Artists of the Month Display Works" El Paso, Texas

1976

Journal: *El Paso Times* (April 25), "Brush Strokes" critique Bernice Schwartz, El Paso, Texas

1975

Journal: *El Paso Times* (July 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas

Journal: *El Paso Times* (Jan), "Montwood Gallery Director Offers Individualized Drawing Lessons" El Paso, Texas

1974

Journal: *The El Paso Times* (Oct.), "Montwood Gallery New Addition to El Paso's Growing Art Scene" El Paso, Texas

Journal: *El Paso Herald Post* (Oct. 26), "El Paso Artists Showing in New Gallery" by Betty Pierce, El Paso, Texas

Journal: *The El Paso Times* (Oct.), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas

1972 à présent

Différentes contributions, articles de journaux, bulletins, catalogues d'expositions, brochures, interviews radio et télévision.

LITHOGRAPHIES OFFSET ET REPRODUCTIONS (Etats-Unis, à moins d'indication contraire)

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2018

The Blessing of the Animals, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

2008

The Marionette Theatre, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

2004

Between the Pyramids, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

2001

The Marionette Shop, affiche officielle / 34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts, FRANCE

2000

The Connoisseur, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

1999

La Maison de Poupées, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

1998

Liz II, Edition limitée 195, signée et numérotée, éditeur: Solomon & Whitehead, UK

Liz III, Edition limitée 195, signée et numérotée, éditeur: Solomon & Whitehead, UK

1997

The Marionette Shop, affiche officielle / Women Artists of the West Fourth International Juried Competition

1992

Afternoon in the Park, Edition limitée 600, signée, éditeur: Massey Fine Arts

Nude IV, Edition limitée 600, signée, éditeur: Massey Fine Arts

Penny, Edition limitée 450, signée et numérotée, éditeur: Massey Fine Arts

1991

Fireside Reflections, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

Caught!, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

1989

Takanawe, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

1981

Summer Storm, Edition limitée 50, signée et numérotée, éditeur: Ann James Zotz

Cousins, Edition limitée 50, signée et numérotée, éditeur: Ann James Zotz

TRAVAUX PRATIQUES: CONFERENCES, COURS / STAGES / ENSEIGNEMENT / JUGE (Etats-Unis, à moins d'indication contraire)

1975 à aujourd'hui

Enseignement dessin privé

1977 à aujourd'hui

Stages, conférences

1994 à aujourd'hui t

Expertise: consultations, critiques et conseils

2017

Juge d'entre: *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2017*, The Menier Gallery, Southwark, Londres, UK

2015

Juge: *IPAS Exhibition*, Pencil Art Society, Canada

2008

Conférence: *How to create original compositions*, Pastel Society of El Paso, International Museum of Art, El Paso, Texas

Conférence: *Notes from Paris*, Adair Margo Gallery, El Paso, Texas

Stages: *The Art of Drawing & Overcoming Common Mistakes* (soit les trois stages suivants), Santa Teresa Country Club, Santa Teresa, NM

Stage: *Featuring Portraits*

Stage: *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*

Stage: *Perspective & Learning From the Old Masters*

2007

Conférence: *Coloured Pencil Techniques in Black and White and Colour*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Patching Art Farm Centre, Calverton, Nottinghamshire, UK

2006

Juge de Prix: *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2006*, The Darryl Nantais Gallery, Linton, Cambridge, UK

Conférence: *Overcoming Common Mistakes in Drawing*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Linton, Cambridge, UK

Conférence: *Symbolism and Representation in Western Civilization Art: Fact and Fiction*, Adair Margo Gallery, El Paso, Texas, USA

2005

Conférence: *How to Achieve Realistic Eyes*, AGM of the UKCPS, Stable Gallery, Kington, Herefordshire, UK

2004

Conférence: *Old Master's Techniques as utilized by Ann James Massey*, Adair Margo Gallery, El Paso, Texas, USA

2002

Juge d'entre et prix: *First Annual Exhibition of the UK Coloured Pencil Society*, Calverton, Nottinghamshire, UK

Stages: *The Art of Drawing & Overcoming Common Mistakes* (soit les trois stages suivants)

Stage: *Featuring Portraits*, El Paso, Texas

Stage: *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*, El Paso, Texas

Stage: *Perspective & Learning From the Old Masters*, El Paso, Texas

2001

Stage: *The Art of Drawing & Overcoming Common Mistakes*, Colored Pencil Society of America, San Francisco, California

Conférence: Westside Arts Guild, El Paso, Texas

1997

Conférence: *An Evening with Ann Massey*, Hal Marcus Gallery, El Paso, Texas

1996

Stage: *Understanding Drawing and Overcoming Common Mistakes*, Chamizal National Memorial, El Paso, Texas

Stage: *Painting With Tradition*, Chamizal National Memorial, El Paso, Texas

Stage: *Featuring Portraits*, Chamizal National Memorial, El Paso, Texas

Conférence: National Society of Arts and Letters, El Paso, Texas

1994

Stage: *Understanding Drawing and Overcoming Common Mistakes*, Santa Teresa, NM

Stage: *Featuring Portraits*, Santa Teresa, New Mexico

Conférence: National Association of University Women, El Paso, Texas

1993

Conférence: *The Eyes Have It*, Las Cruces Arts and Crafts Assc., Las Cruces, New Mexico

Juge: *Realism Up Close, Second Annual Small Works National Exh.*, Massey Fine Arts, New Mexico

Juge: *Second Annual Masters of Colored Pencil National Exh.*, Massey Fine Arts, Santa Teresa, New Mexico

Conférence: *Colored Pencil Techniques*, pour les professeurs d'art / El Paso Independent School District, El Paso, Texas

Panel de discussion: *Career Opportunities for Women*, El Paso Community College, El Paso, Texas

Stage: *How to Create Energetic Figures and Fabric*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

Stage: *The Secrets of Capturing a Likeness*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

Juge: *The Sixth Annual NAP (National Arts Program) for the City of El Paso*, El Paso, Texas

Conférence: *Realism in the broad picture*, El Paso Art Association, El Paso, Texas

Conférence: El Paso Chapter of National Business Women, El Paso, Texas

Conférence: Women's Club of El Paso, El Paso, Texas

Conférence: Westside Arts Guild, El Paso, Texas

1992

Stage: *Mastering Realism With Pencil*, National Art Materials Trade Association (NAMTA) Convention, Pasadena, California

Stage: *Secrets for Capturing a Likeness Every Time*, Focus on Realism Symposium for Discover Art, San Diego, California

Juge: *Masters of Colored Pencil National Exhibition*, Massey Fine Arts, Santa Teresa, New Mexico

Stage: *Secrets for Capturing a Likeness*, Focus on Realism Symposium for Discover Art, San Diego, California

Juge: *Realism Up Close, Small Works National Exhibition*, Massey Fine Arts, New Mexico

1991

Conférence: *As Outstanding Ex* from Irvin High School, El Paso, Texas

1980

Conférence: Lower Valley Art Association, El Paso, Texas

1977

Stage: *Features and Portraits*, Cloudcroft, New Mexico

Juge: Women's Photography Show, El Paso, Texas

1976

Juge: Lower Valley Art Association Show, El Paso, Texas

1975

Conférence: Lower Valley Art Association, El Paso, Texas

Conférence: Women's Club of El Paso, El Paso, Texas

ASSOCIATIONS (Etats-Unis, à moins d'indication contraire)

United Kingdom Coloured Pencil Society, Signature Membership, nommée membre à vie, Président et Président honoraire 2004 à 2010, consultant 2010 à 2012) UK, www.ukcps.co.uk

Knickerbocker Artists (membre par invitation), Signature membership, Association dissolue en 1997

American Artists Professional League, New York, NY (membre par invitation), Fellow Maxima Cum Laude

www.americanartistsprofessionalleague.org

Colored Pencil Society of America, Signature Membership, Charter Member, www.cpsa.org

Society of Women Artists, (membre par invitation), Signature Membership, UK www.society-women-artists.org.uk

Catharine Lorillard Wolfe Art Club, New York, NY (membre par invitation) www.clwac.org

World Federation of Miniaturists. Internationale www.worldfm.org

Miniature Art Society of Florida, www.miniature-art.com

Mensa, www.us.mensa.org

FORMATION (Etats-Unis, à moins d'indication contraire)

Leadership Arts Class II: patronnée par le Chambre de Commerce, El Paso, Texas 1993

Colored Pencil Symposium: San Diego, California, 1992

Schuler School of Fine Art: peinture nature morte avec Ann Schuler; Baltimore, Maryland (session d'été) 1990

National Portrait Seminar: Washington, D.C., 1983

Paris American Academy: histoire d'art, peinture modèle vivant; Paris, France (hiver 1978)

Audrey Montgomery Stage: peinture paysage; El Paso, Texas 1975

Ramon Froman School of Art: peinture portrait avec Ramon Froman, peinture paysage avec Harold Roney; Cloudcroft, New Mexico 1974

University of Texas at El Paso: Design I & II, Dessin I & II; El Paso, Texas 1970-1972

Art Academy of El Paso: Dessin, perspective et de base avec Robert Hedley; El Paso, Texas (environ 6 mois) 1970

Irvin High School: Art I & II; El Paso, Texas, diplômée 1970

QUELQUES COLLECTIONS PUBLIQUES, PARTICULIERS & SOCIETES (œuvres originales seulement; Etats-Unis, à moins d'indication contraire)

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Mr. & Mrs. Chris Carameros, El Paso, Texas

Phyllis Caves-Rawley, Los Angeles, California

Jo Cleghorn, El Reno, Oklahoma

Gail Darling & Don Waters, Dallas, Texas

Mardee de Wetter, El Paso, Texas

Mr. & Mrs. Mario Dixon, El Paso, Texas

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Suzanne Hunter, El Paso, Texas

Tamatha Humphrey, Marion, Texas

Kathy Barnicoat, Santa Teresa, New Mexico

Henri Bérenger, Paris, FRANCE

George Cadena, El Paso, Texas

Vince Carson & Karin Brandys, El Paso, TX

Martha G de Chavez, Juarez, MEXICO

Timothy Cannon, Denver, Colorado

Holly & Dale Denney, El Paso, Texas

Mr. & Mrs. Phil Dieter, El Paso, Texas

Mary Ann Dodson, El Paso, Texas

The Dubois Family, Bryan, Texas

El Paso Museum of Art, El Paso, Texas

Kristen Frederick, Albany, New York

Judy Gross, El Paso, Texas

Mr. & Mrs. Robert Harbaugh, El Paso, Texas

Helen of Troy, El Paso, Texas

Barbara Horn, El Paso, Texas

Dr. & Mrs. James Hugg, Burlington, Iowa

Sandra Hunter, Denver, Colorado

Sharyn Wittner Jacobson, St. Petersburg, Florida

David James, Santa Teresa, New Mexico

Linda & Frank James, Santa Teresa, New Mexico
Imogen James, El Paso, Texas
Pam & Paul James, Wilmette, Illinois
W. R. Kessinger, Houston, Texas
Mr. & Mrs. Norman LaZar, Albuquerque, NM
Wayne Massey, Santa Teresa, New Mexico
Helen Mintz, Verona, New Jersey
Ruth & Paul "Lito" Bujanda-Moore, San Antonio, Texas
Susan & Paul Niehans, Allen, Texas
Mr. & Mrs. R. C. Ordish, Laguna Niguel, California
Mary Lee Pinkerton, Montrose, Colorado
Ingelore Protho, El Paso, Texas
Beverly & Ray Regrutto, Alamogordo, New Mexico
Juan Sandoval, El Paso, Texas
Linda Serda, El Paso, Texas
Jean & Bill Sinclair, El Paso, Texas
Frank Steves, San Antonio, Texas
Mr. & Mrs. Morton Tenner, El Paso, Texas
Sharon Verlander, El Paso, Texas
Cotter White, El Paso, Texas
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Vicky & Brian Kanof, El Paso, Texas
Dr. Stephen King, El Paso, Texas
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Ginger & Burton Patterson, Southlake, Texas
Nikolai Poloskov, Moscow, RUSSIA
Providence Memorial Hospital, El Paso, Texas
Lane Robertson, El Paso, Texas
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Elsie Wright, El Paso, Texas
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