

## COMPLETE ART RESUME (Updated March 3, 2022)

### Ann James Massey, SWA, CPSA, UKCPS, AAPL

Mailing address:

4, rue Auguste Chabrières

75015 Paris, France

Tél. (33) 1.75.51.72.45 (from the US, add 011 in front)

Website: [www.annjamesmassey.com](http://www.annjamesmassey.com)

Email: [ajmassey@annjamesmassey.com](mailto:ajmassey@annjamesmassey.com)

Studios: by appointment only

**France:** La Fabrique Ateliers, Atelier 2bis

2, Edouard Vasseur

94200 Ivry-sur-Seine, France

Tél. (33) 1.46.70.84.74 / Port.(33) 6.12.24.53.12

**USA:** The Art Junction, Studio #29

500 W. Paisano Dr.

El Paso, Texas 79901

Phone/Fax 1.915.757.7880

(Consult website for dates in the US)

### Contents

General information	Page 1
Information on techniques	Page 1
Selected exhibitions and shows (Juried or Invitational)	Page 2
Honors and awards	Page 5
Publications	Page 8
Offset lithograph prints or reproductions	Page 11
Demonstrations, judging, workshops, teaching, lectures, etc.	Page 12
Memberships	Page 13
Education	Page 13
External Websites	Page 14
Permanent, corporate, & private collections (partial listing and original art only)	Page 15

### General Information (USA unless otherwise noted)

**Born:** Ann James; Evanston, IL November 9, 1951

**Parents:** Fred Keith James and Imogen Moore James

**Siblings:** Frank Keith James, Paul Alan James, Keith Bennion James, Susan James Niehans

**1968 to 1974:** Produced artwork with the signature of Ann James

**1974 to 1989:** Produced artwork with the signature of Ann James Zotz (married to Joseph C. "Tim" Zotz, Jr. 1974 – 1981)

**1990 to present:** Producing artwork with the signature of Ann James Massey (married to William Wayne Massey 1984 – 1994)

**1994 to present:** Living, working and traveling 9 to 11 months a year in Paris, France (partner Henri Bérenger 1994 to present); the other 1 to 3 months per year are in the USA, mostly in El Paso, TX

**2004 to 2010:** President and Honorary President of the United Kingdom Coloured Pencil Society, UK

**1992 to 1994:** Owner & Director of Massey Fine Arts, a gallery specializing in traditional realism in Santa Teresa, NM, during which time she created and judged two national annual exhibitions: *Realism Up Close: Small Works National Exhibition* and *Masters of Colored Pencil National Exhibition*, the first major exhibition in the world dedicated solely to colored pencil

**1974 to 1977:** Owner & Director of The Montwood Gallery, El Paso, TX

### Information on the Techniques

Despite the illusion of tight realism, Massey's work is drawn freehand, not created through any mechanical or reproduction methods. In most cases, it would be impossible to take a photograph to recreate her mature final compositions exactly, as she intentionally distorts reality (and often perspective) to create a far more pleasing and natural composition as the Old Masters have done.

**Medium of Wax Pencil:** 1970 to present

**Wax Pencil:** collectively called "colored pencils", though Massey usually only uses the black (Prismacolor) wax pencil.

The technique starts with gestural drawings (initial quick loose sketches) in graphite on tracing paper to decide the composition and proportions. After the chosen gestural composition is refined to a detailed line drawing, the tracing paper is turned over and the same lines are redrawn on the back. The paper is placed right side up and taped to the desired support (usually bristol paper plate finish) and rubbed with a blunt instrument thereby transferring her original line drawing to the final paper. After lifting the excess carbon so there is only a hint of the original drawing, she then gently puts 40 layers plus of the permanent wax pencil, which neither erases nor smears

easily and generally creates more detail and depth than the traditional mediums of graphite or charcoal. Due to this delicate layering method, miniatures may take several weeks to a month to finish, while larger works can be months, even years in the making.

**Oil Painting in the Old Master's tradition:** 1990 to present

**Oil painting:** The initial drawing is prepared the same as for her drawing technique plus utilizing an "Old Master's technique" as rediscovered by Jacques Maroger and as Massey absorbed from Ann Schuler during her short stay at the Schuler Academy of Fine Arts in Baltimore. The technique includes preparing sapele mahogany boards with three coats of rabbit skin glue and two coats of whiting; creating black oil by boiling cold pressed linseed oil with lead; mixing a medium from the black oil and a gum mastic solution created by dissolving gum mastic crystals in turpentine; grinding the paint from powdered pigment and the black oil; and then painting in layers. The first layer on the prepared wood is a thin toned wash of burnt umber and turpentine. The detailed line drawing (created in the same manner described in the first steps under the wax pencil drawing method) is then transferred to the board. The second layer is a burnt umber and turpentine value rendition of the drawn subject (the result looks akin to a sepia photograph), then usually three more layers of color, and the final layers of glazing and scumbling. No turpentine is used after the burnt umber value rendition layer. The medium is applied between each layer, but just in and before the area to be painted. This building-up process (which can take months to years to complete) allows each successive layer to affect the prior layers like panes of glass, creating luminosity and depth unmatched in more expedient techniques.

**Selected Exhibitions and Shows** (Juried or Invitational, USA unless otherwise noted)

2022

**San Diego Museum of Art Artists Guild Spring Exhibition**, San Diego Museum of Art Artists Guild, Online competition and exhibition  
**I No Longer Fear Death, I Fear Not Living**, HeartsNeedArt.org, Online competition and exhibition

2021

**Visual Art Open Prize 2021**, Visual Art Open, Online competition and exhibition  
**Animal Competition Prize**, Art Show International, Online competition and exhibition  
**Femme** (sponsored by Art Fluent), Online competition and exhibition  
**Solo Exhibition**, Art Show International, Online <https://www.artshowinternational.com/artists/ann-james-massey>  
**Member Artist**, The Circle Foundation for the Arts, Online <https://circle-arts.com/ann-james-massey/>  
**2021 - The Second Half - 50 and Older Online Exh.**, Las Laguna Art Gallery, Online  
**Black and White**, Site Brooklyn, Online  
**On a High Note**, The Flagler County Art League (FCAL), Online competition and exhibition  
**Gardens**, ArtAscent, Magazine competition  
**Joy (This is just what I needed)**, Edward A. Dixon Gallery, Online exhibition  
**Figurative 2021**, Camelback Gallery, Online competition and exhibition  
**Studio Art Expo**, Crossland Art Gallery, El Paso, TX  
**Women Artists Making Their Mark 2021** (sponsored by the O'Hanlon Center for the Arts), Online competition and exhibition  
**Animals 2021**, Colors of Humanity, Online competition and exhibition  
**Biafarin Awards - 2021**, Biafarin, Online competition and exhibition  
**WHATEVS**, Art Fluent, Online competition and exhibition  
**2021 Figurative/Portrait Art Exhibition & Competition**, Contemporary Art Gallery online, Online competition and exhibition  
**Pets 2021**, Biafarin, Online competition and exhibition  
**ECVA 2021 Fall Exhibition**, Episcopal Church & Visual Arts. Online exhibition  
**Cats & Dogs**, Red Bluff Art Gallery, Online exhibition

2020

**Allied Artists of American 107th Annual Juried Exhibition**, Online competition and exhibition  
**Society of Women Artists 159th Annual Exhibition**, Online competition and exhibition  
**The Allied Artists of America 2020 Online Associates Show**, Online competition and exhibition  
**The Allied Artists of America 107th Annual Exhibition**, Online competition and exhibition  
**Humanity** (sponsored by the Cultural Center of Cape Cod), Online competition and exhibition  
**Women Artists Making Their Mark – 12th Annual Women's Show** (sponsored by the O'Hanlon Center for the Arts), Online competition and exhibition  
**Catharine Lorillard Wolfe Art Club 2020 Online Annual Members' Show**, Online competition and exhibition  
**NOAPS On-line International Fall Exhibition 2020**, Online competition and exhibition  
**Variations: Art in a Spectrum of Style and Substance**, Marblehead Arts Association, King Hooper Mansion, Marblehead, MA  
**Awesomeartprizes art contest** (sponsored by Word Press, Boston), Online competition and exhibition  
**9th Annual "All Women" Online Art Competition** (sponsored by the Light Space & Time online Art Gallery)  
**Fusion Art's 5th Annual Artist's Choice Art Competition**, Online competition and exhibition  
**The Art Renewal Center's 15th International Salon**, Online competition  
**American Art Awards 2020**, Online competition and exhibition  
**Boundless** (sponsored by Art Fluent), Online competition and exhibition  
**National Oil & Acrylic Painters' Society's On-line International Fall 2020**, Online competition and exhibition  
**New Beginnings**, San Fernando Valley Arts & Cultural Center), Online competition and exhibition

2019

**The Royal Society of Miniature Painters, Sculptors and Gravers Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**The Society of Women Artists 158<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**The Allied Artists of America 106<sup>th</sup> Annual Exhibition**, Salmagundi Club, New York, NY  
**Catharine Lorillard Wolfe Art Club 122<sup>nd</sup> Annual Open Exhibition**, National Arts Club, New York, NY  
**The Art Renewal Center's 14<sup>th</sup> International Salon**, Online competition  
**"Hello Beautiful" EPAA 9 Member Exhibition**, Crossland Gallery, El Paso, TX  
**Family Members 2019 Art-Competition.net**, Online competition and exhibition  
**American Art Awards 2019**, Online competition and exhibition

2018

**Catharine Lorillard Wolfe Art Club 121<sup>st</sup> Annual Open Exhibition**, National Arts Club, New York, NY  
**7<sup>th</sup> Annual National "Art at the OPOMAC 2018"**, Old Post Office Museum and Art Center, Graham, TX  
**The Allied Artists of America 105<sup>th</sup> Annual Exhibition**, Salmagundi Club, New York, NY  
**The American Artists Professional League 90<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**American Art Awards 2018**, Online competition and exhibition

2012

**5<sup>th</sup> World Federation of Miniaturists Exhibition**, Gallery of Russian Academy of Art, Moscow, Russia  
**Inquisitive Eyes: El Paso Art 1960 – 2012**, El Paso Museum of Art, El Paso, TX

2011

**A Celebration of Creative Art, 10<sup>th</sup> UKCPS Open International Exhibition 2011**, Methodist Central Hall, Westminster, London

2010

**9<sup>th</sup> UKCPS Open International Exhibition**, Stamford Art Centre, Stamford, UK  
**The Miniature Art Society of Florida's 35<sup>th</sup> Intl. Miniature Art Show**, Leepa-Rattner Museum of Art, Tarpon Springs, FL

2009

**The Society of Women Artists 148<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**8<sup>th</sup> UKCPS Open International Exhibition**, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2008

**ING Discerning Eye Exhibition 2008**, Mall Galleries, The Mall, London, UK  
**Catharine Lorillard Wolfe Art Club 112<sup>th</sup> Annual Open Juried Exhibition**, National Arts Club, New York, NY  
**The American Artists Professional League 80<sup>th</sup> Grand Natl. Exh.** Salmagundi Club Galleries, New York, NY  
**The Society of Women Artists 147<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**Masters Revisited**, an exhibition of works by the El Paso Hall of Fame Artists, International Museum of Art, El Paso, TX

2007

**The Society of Women Artists 146<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

2006

**The American Artists Professional League 78<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Catharine Lorillard Wolfe Art Club Members Exh. 2006**, The Broome Street Gallery, New York, NY  
**Impressions of Life: Drawings by Ann James Massey** in conjunction with *Abstraction and Realism: Drawings by Tom Lea*, Adair Margo Gallery, El Paso, TX

2005

**The Miniature Art Society of Florida's 30<sup>th</sup> Intl. Miniature Art Show**, Dunedin Fine Art Center, Dunedin, Florida  
**The Society of Women Artists 144<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**The United Kingdom Coloured Pencil Society Annual International Exhibition 2005**, The Stable Gallery, Stable Studio, Kington, Herefordshire, UK

**Kermezaar**, El Paso Civic Center, El Paso, TX, USA. Invited to provide work for the Keynote Booth as an inductee in the IAVA's Hall of Fame of artists between 1999 and 2004

2004

**The 3<sup>rd</sup> Worldwide Exhibition of Fine Arts in Miniature**, Smithsonian Institution, Arts & Industries Building, Washington, DC  
**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004**, Strathmore Hall Arts Center, North Bethesda, MD

**The Society of Women Artists 143<sup>rd</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK  
**7<sup>ème</sup> Exposition Internationale de la Miniature et du Petit Tableau**, Château de Bernicourt, Roost-Warendin, FRANCE  
**3<sup>rd</sup> Annual UK Colour Pencil Society Exh. 2004**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2003

**Catharine Lorillard Wolfe Art Club 107<sup>th</sup> Annual Open Juried Exhibition**, National Arts Club, New York, NY  
**2<sup>nd</sup> Annual UK Colour Pencil Society Exh/2003**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK  
**Royal Birmingham Society of Artists Prize Exhibition 2003**, Royal Birmingham Society of Artists Gallery, Birmingham, UK  
**The Society of Women Artists 142<sup>nd</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

2002

**The American Artists Professional League 74<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Catharine Lorillard Wolfe Art Club Members Exh. 2002**, The Broome Street Gallery, New York, NY  
**The Miniature Art Society of Florida's 27<sup>th</sup> Intl. Miniature Art Show**, Dunedin Fine Art Center, Dunedin, FL  
**The Society of Women Artists 141<sup>st</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK

**Chelsea Art Society 55<sup>th</sup> Annual Open Exhibition 2002**, Chelsea Old Town Hall, London, UK  
**The Royal Scottish Academy 176<sup>th</sup> Annual Exhibition**, McLellan Galleries, Glasgow, SCOTLAND  
**UKCPS Annual Exhibition**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2001

**34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts**, Invited artist of honor, Centre Culturel Albert Camus, Issoudun, FRANCE

**Patchings 2001 Competition/Exhibition**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

**The American Artists Professional League 73<sup>rd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**The Face & the Figure**, Gallery on the Square, Constitution Square State Historic Site, Danville, KY

**Catharine Lorillard Wolfe Art Club 105<sup>th</sup> Annual Exhibition**, National Arts Club, New York, NY

**The Society of Women Artists 140<sup>th</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

**Chelsea Art Society 54<sup>th</sup> Annual Open Exhibition 2001**, Chelsea Old Town Hall, London, UK

**Royal Birmingham Society of Artists Open Exh.** Royal Birmingham Society of Artists Gallery, Birmingham, UK

2000

**33e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts**, Centre Culturel Albert Camus, Issoudun, FRANCE

**Catharine Lorillard Wolfe Art Club 104<sup>th</sup> Annual Exhibition**, National Arts Club, New York, NY

**The Miniature Art Society of Florida's Silver Anniversary International Miniature Art Show**, St. Petersburg Museum of Art, St. Petersburg, FL

**23e Festival de Peinture et de Sculpture de Belfort**, Centre Culturel et Social des Résidences Bellevue, Belfort, FRANCE

**The Society of Women Artists 139<sup>th</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

**The Allied Artists of America 87<sup>th</sup> Annual Exhibition**, National Arts Club, New York, NY

**Sun Bowl Art Exhibit 2000**, International Museum of Art of El Paso, TX

1999

**Miniature Art Society of Florida's 24<sup>th</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, FL

**The American Artists Professional League 71<sup>st</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**The Catharine Lorillard Wolfe Art Club 103<sup>rd</sup> Annual Exhibition**, National Arts Club, New York, NY

**The Society of Women Artists 138<sup>th</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

1998

**The Catharine Lorillard Wolfe Art Club 102<sup>nd</sup> Annual Exhibition**, National Arts Club, New York, NY

**The Society of Women Artists 137<sup>th</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

1997

**Women Artists of the West 1997 Membership Exh.**, Taos Civic Plaza & Convention Center, Taos, NM

**The American Artists Professional League 69<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**Women Artists of the West Fourth Int'l Juried Competition**, Broadwater Beach Resort East, Biloxi, MS

**The Society of Women Artists 136<sup>th</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK

**2<sup>nd</sup> Annual Florida Art Center National 100**, Florida Art Center and Gallery, Havana, FL

**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Fourth Annual International Exhibition-1996**,

Strathmore Hall Arts Center, North Bethesda, MD

**Miniature Art Society of Florida's 22<sup>nd</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, FL

**Signature 16 Artists Society**, Southwest Designs Gallery, New Orleans, LA

1996

**Cercle des Arts de Paris Salon d'Exposition de Peinture, Sculpture et Gravure**, Marie du 4<sup>e</sup> arrondissement de Paris, Paris, FRANCE

**The American Artists Professional League 68<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**Miniature Art Society of Florida's 21<sup>st</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, FL

**From Here to There**, One man retrospective, Chamizal National Memorial, El Paso, TX

**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Third Annual International Exhibition-1996**, Art Club of Washington, Washington, D.C.

**EXPORTE '96**, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

**Arte del Camino Real – 1996**, Adobe Patio Gallery, Mesilla, NM

1995

**The American Artists Professional League 67<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**Miniature Art Society of Florida's 20<sup>th</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, FL

**Georgia Miniature Arts Society, Inc., Tenth Annual International Exhibition**, Gallery 300, Atlanta, GA

**Catharine Lorillard Wolfe Art Club 99<sup>th</sup> Annual Exhibition**, National Arts Club, New York, NY

**1995 International Colored Pencil Exhibition**, CPSA, Art at the Powerhouse, Cleveland, OH

**EXPORTE '95**, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

1994

**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty First Annual International Exhibition-1994**, Art Club of Washington, Washington, D.C.

**1994 International Colored Pencil Exhibition**, CPSA, Locati Art Center, Portland, OR

1993

**1993 Int'l Colored Pencil Exhibition**, CPUSA, Birmingham/Bloomfield Art Association, Birmingham, MI  
**Sierra Medical Center's Annual El Paso Art Association Exhibition**, Sunland Park Mall, El Paso, TX  
**Academic Artists Association 43<sup>rd</sup> National Exhibition of Contemporary Realism in Art**, First Church Gallery, Springfield, MA  
**The American Artists Professional League 65<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**Realism Up Close Second Annual Small Works National Exhibition**, Massey Fine Arts, Santa Teresa, NM  
**The 1993 Art Show at the Dog Show**, Foyer Gallery Century II Convention Center, Wichita, KS  
**Second Annual Masters of Colored Pencil National Exhibition**, Massey Fine Arts, Santa Teresa, NM  
**Women Artists of the West 1993 Member Show**, Taos Civic Center Plaza, Taos, NM  
**Happy Canyon Western Art Invitational**, Pendleton Convention Center, Pendleton, OR  
**7<sup>th</sup> Texas & Neighbors Regional Art Competition**, Irving Art Center, Irving, TX

1992

**Sierra Medical Center's Annual El Paso Art Association Exh. at the El Paso Museum of Art**, El Paso Museum of Art, El Paso, TX  
**Realism Up Close Small Works National Exhibition**, Massey Fine Arts, Santa Teresa, NM  
**Fourth Annual High Plains Heritage Art Show**, Fort Morgan Museum of Art, Fort Morgan, CO  
**American Drawing Biennial III**, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA  
**Masters of Colored Pencil National Exhibition**, Massey Fine Arts, Santa Teresa, NM  
**Women Reflect** (Three Woman Exhibition), Carlsbad Museum of Art, Carlsbad, NM  
**International Nexus '92** (Limited group show), Trammell Crow Art Center, Dallas, TX  
**NPVAG National Juried Art Show**, West Nebraska Arts Center, Scottsbluff, NE  
**Oil Painters of America Premier Exhibition**, Prince Gallery, Chicago, IL  
**Women Artists of the West 1992 Member Show**, Laughlin, NE

1991

**The American Artists Professional League 63<sup>rd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**Three of the Southwest's Most Distinguished Artists**, Three man Exh., Dallas & Associates, Ruidoso, NM  
**Sierra Medical Center's Annual El Paso Art Association Exh. at the El Paso Museum of Art**, El Paso Museum of Art, El Paso, TX  
**Women in Art Yesterday, Today & Tomorrow...The 5<sup>th</sup> Annual Women in Art Exhibit**, Oakland Community Womencenter, Farmington Hills, MI  
**Knickerbocker Artists New York 41<sup>st</sup> Annual Natl. Open Exh**, Salmagundi Club Galleries, New York, NY  
**1991 Mountain Valley Arts Exhibition**, Guntersville Museum and Cultural Center, Guntersville, AL  
**18<sup>th</sup> Annual Dogwood Art Exh.**, Atlanta Playhouse Theatre & Georgia Tech Student Art Gallery, Atlanta, GA  
**10<sup>th</sup> Annual September Competition**, Alexandria Museum of Art, Alexandria, LA  
**Artist of the Month** (One Man Exhibition June & July), Studio W, El Paso, TX  
**1991 Fine Arts Show**, Carrier Foundation Auxiliary, Belle Mead, NJ  
**Women Artists of the West 2nd Annual Juried Exhibition**, Visalia, CA  
**Texas and Neighbors Art Competition**, Irving Arts Center, Irving, TX  
**Fourth Annual Midwest Salute to the Masters**, Fairview Heights, IL  
**Intermountain Artists, Inc. Juried Art Show**, Fall River Mills, CA  
**National Call for Entries**, Greeley National Bank, Greeley, CO

1990

**The American Artists Professional League 62<sup>nd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Allied Artists of America 77<sup>th</sup> Annual Exhibition**, National Arts Club Main Gallery & The Gregg Gallery, New York, NY  
**Knickerbocker Artists New York 40<sup>th</sup> Annual Natl. Open Exh**, Salmagundi Club Galleries, New York, NY

1984

**Coppini Academy of Fine Arts '84 May Garden Show** (Members only), Coppini Academy, San Antonio, TX  
**First International "Celebration of Childhood" Invitational Benefit Art Show**, Poteet, TX

1983

**El Paso Art Association 16<sup>th</sup> Annual Show**, El Paso Museum of Art, El Paso, TX  
**Sunfest '83**, Bartlesville, OK  
**Riverfest '83**, Little Rock, AR

1982

**El Paso Art Association 15<sup>th</sup> Annual Show**, El Paso Museum of Art, El Paso, TX  
**Kermezaar '82 Arts & Crafts Festival**, El Paso Civic Center, El Paso, TX  
**Southwest Arts & Crafts Festival**, Albuquerque, NM

1981

**Kermezaar '80 Arts & Crafts Festival**, El Paso Civic Center, El Paso, TX  
**Juried Art Show 4 Centuries '81**, El Paso Civic Center, El Paso, TX

1980

**Coppini Academy of Fine Arts '80 May Garden Show** (Members only), Coppini Academy, San Antonio, TX

1978

**Two Man Exhibition**, El Paso Chamber of Commerce, El Paso, TX

1977

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, TX  
**Coppini Academy of Fine Arts '77 May Garden Show** (Members only), Coppini Academy, San Antonio, TX  
1976

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, TX  
**Coppini Academy of Fine Arts '76 May Garden Show** (Members only), Coppini Academy, San Antonio, TX  
1975

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, TX  
**Coppini Academy of Fine Arts '75 May Garden Show** (Members only), Coppini Academy, San Antonio, TX  
1974

**Second Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation**, Kerrville, TX  
1973

**San Antonio Art League 25<sup>th</sup> Annual Jamboree**, Koehler Cultural Center, San Antonio, TX  
1972

**San Antonio Awards Show**, San Antonio, TX  
1970

**Fifth Annual Exhibit of the Art Academy of El Paso**, El Paso, TX

### Honors and Awards (USA unless otherwise noted)

2021

**Finalist**, *Visual Art Open Prize 2021*, Visual Art Open, Online competition and exhibition

**Best of Show**, *Animals 2021*, Colors of Humanity, Online competition and exhibition

**Best in Show**, *On a High Note*, The Flagler County Art League (FCAL), Online competition and exhibition

**Joint Merit Award**, *Animal Competition Prize*, Art Show International, Online competition and exhibition

**Second Place**, *Femme*, (sponsored by Art Fluent), Online competition and exhibition

**Joint Silver Award**, *Figurative 2021*, Camelback Gallery, Online competition and exhibition

**Finalist**, *Cats & Dogs*, Red Bluff Art Gallery, Online competition and exhibition

2020

**Painting chosen for the gateway entrance into the online exhibition**, *Allied Artists of American Online 2020 Associates Juried Exhibition*

**First Place**, *Humanity* (sponsored by the Cultural Center of Cape Cod), Online competition and exhibition

**Honorable Mention**, *New Beginnings*, San Fernando Valley Arts & Cultural Center), Online competition and exhibition

**Third Place**, *Boundless* (sponsored by Art Fluent), Online competition and exhibition

**Sixth Place - Landscape With Life Category**, *American Art Awards 2020*, Internet

2019

**Nora Roth Memorial Award**, *Catharine Lorillard Wolfe Art Club 122<sup>nd</sup> Annual Open Exhibition*, National Arts Club, New York, NY

**First Place**, *Family Members 2019 Art-Competition.net*, Internet

**Finalist**, *The Art Renewal Center's 14<sup>th</sup> International Salon*, Art Renewal Center's Internet site

**Placed 13<sup>th</sup> out of 15 pieces receiving over 50 votes** (out of over 1500 pieces) **for The People's Choice Award**, *The Art Renewal Center's 14<sup>th</sup> International Salon*, Art Renewal Center's Internet site

**Finalist**, *Artistic Excellence*, Southwest Art Magazine

**Fifth Place in the Realism or Impressionism – Landscape With Figures Category**, *American Art Awards 2019*, Internet

**Winner**, *Circle Quarterly Magazine Contest*, Circle Foundation, Lyon, France

2018

**John Angelone Award for Excellence in Oil**, *The American Artists Professional League 90<sup>th</sup> Grand National Exhibition*, Salmagundi Club, New York, NY

**The Len G. Everett Memorial Award**, *The Allied Artists of America 105<sup>th</sup> Annual Exhibition*, Salmagundi Club, New York, NY

**Lawrence von Beidel Memorial Award**, *Catharine Lorillard Wolfe Art Club 121<sup>st</sup> Annual Open Exh.*, National Arts Club, New York, NY

**Honorable Mention**, *7<sup>th</sup> Annual National "Art at the OPOMAC 2018"*, Old Post Office Museum and Art Center, Graham, TX

**Third Place in the Religious or Spiritual Category**, *American Art Awards 2018*, Internet

**Meritorious selection**, *2018 Richeson75 Animals, Birds & Wildlife competition*

2016

**Artist of the Month**, La Fabrique, Ivry-sur-Seine, France

2015

**Fellow Maxima Cum Laude** membership status, The American Artists Professional League, Salmagundi Club, New York, NY

2009

**Silver Signature** membership status, UKCPS, UK

2008

**Leila Gardin Sawyer Memorial Award**, *The American Artists Professional League 80<sup>th</sup> Grand National Exhibition*, Salmagundi Club, New York, NY

2006

**Second Place in Oil**, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2006*, The Broome Street Gallery, New York, NY

**The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics**, *The American Artists Professional League 78<sup>th</sup> Grand Natl. Exh.*, Salmagundi Club, New York, NY

2005

**Second Place in Figure**, *The Miniature Art Society of Florida's 30<sup>th</sup> International Miniature Art Show*, St. Petersburg, FL

**Derwent Award**, *The World of Coloured Pencil*, Cumberland Pencil Museum, Keswick, UK

**The Lyra Award, a Highly Commended award**, and **The People's Choice Award**, *The United Kingdom Coloured Pencil Society Annual International Exhibition 2005*, The Stable Gallery, Kington, Herefordshire, UK

**Signature Membership**, *United Kingdom Coloured Pencil Society*

2004

**Derwent Award**, *3<sup>rd</sup> Annual UK Colour Pencil Society Exhibition 2004*, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

**Became the first President of the United Kingdom Coloured Pencil Society**

**Third Place in the International Category**, *The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004*, North Bethesda, MD

2003

**Living Masters Gallery**, *The Art Renewal Center*, among the initial 34 artists selected for the Living Masters Gallery in The Art Renewal Center's online museum <https://www.artrenewal.org/Artist/Index/2168>

**Special recommendation "for uniqueness and originality,"** *2<sup>nd</sup> Annual UK Colour Pencil Society Exhibition 2003*, Calverton, Nottinghamshire, UK

**Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme**, *Catharine Lorillard Wolfe Art Club 107<sup>th</sup> Annual Open Juried Exhibition*, National Arts Club, New York, NY

2002

**The Barbara Tate Award for an Oil Painting**, *The Society of Women Artists 141<sup>st</sup> Annual Exhibition*, London, UK

**Judged into The Art Renewal Center's** ([www.artrenewal.org](http://www.artrenewal.org)) on line art museum dedicated to realist art (19 pieces selected), <https://www.artrenewal.org/Artist/Index/2168>

**First Place in Graphics**, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, The Broome Street Gallery, New York, NY

**The President's Award for Graphics**, *The American Artists Professional League 74<sup>th</sup> Grand National Exhibition*, New York, NY

**Art Crowd Magazine's Juried Competition**, Winner of a full page in their Vol. 3 No. 1 issue

2001

**The Barbara Tate Award for an Oil Painting**, *The Society of Women Artists 140<sup>th</sup> Annual Exhibition*, London, UK

**Allied Artists' Award for Oil**, *The American Artists Professional League 73<sup>rd</sup> Grand Nat'l Exhibition*, New York, NY

**Invité d'Honneur**, (Invited artist of honor) *34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

**Inducted into the El Paso Artists' Hall of Fame**, International Museum of Art, El Paso, TX

2000

**First Place in Drawing, Pastel and Scrimshaw**, *The Miniature Art Society of Florida's 25<sup>th</sup> Intl. Miniature Art Show*, St. Petersburg, FL

**Grand Prix du Salon**, *33e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

**Artist Showcase Winner**, *Manhattan Arts International "Herstory" Competition*, New York, NY

**International Award**, *Sun Bowl Art Exhibit*, El Paso, TX

1999

**Second Place in Drawing, Pastel and Scrimshaw**, *The Miniature Art Society of Florida's 24<sup>th</sup> Intl. Miniature Art Show*, St. Petersburg, FL

**Winner in Art Calendar Quarterly National Juried Centerfold Competition** (top 20 out of 368 entries)

**John R. Grabach Memorial Award for Oil**, *American Artist's Professional League 71<sup>st</sup> Grand National Exhibition*, New York, NY

1998

**Katherine A. Lovell Memorial Award for Oil**, *Catharine Lorillard Wolfe Art Club 102<sup>nd</sup> Annual Open Exhibition*, New York, NY

1997

**Director's Award**, *American Artist's Professional League 69<sup>th</sup> Grand National Exhibition*, New York, NY

**Show Poster**, *Women Artists of the West Fourth International Juried Competition*, painting chosen for show poster out of 144 participating artists, Biloxi, MS

**Invited Member**, invited to become a full member of the Society of Women Artists even before the opening of the exhibition in England, based upon the merit of the entries, instead of the normal waiting period for a vacancy in membership as well as to prove merit over a period of time.

**Honorable Mention**, (free listing in book) *10<sup>th</sup> Edition Cover Contest for the Encyclopedia of Living Artists*, ArtNetwork, Penn Valley, CA

**Second Prize, Oil or Acrylic in Oil Technique**, *Women Artists of the West Fourth International Juried Competition*, Biloxi, MS

1995

**Honorable Mention in the Drawing Category**, *The Georgia Miniature Arts Society Tenth Annual International Exhibition*, Atlanta, GA

**Finalist in the portrait Category**, *The Artist's Magazine 1995 Art Competition*, USA, top 200 out of more than 9,500 entries

**First Place in Drawing, Pastel and Scrimshaw**, *The Miniature Art Society of Florida's 20<sup>th</sup> Intl. Miniature Art Show*, Clearwater, FL

**Signature Membership**, *Colored Pencil Society of America* (only 16 out of over 1300 members achieved CPSA signature membership this first year that any artist could be eligible)

**"Crabbie" Award for Excellence in the Visual Arts**, *The Arts Calendar Magazine*

1994

**Honorable Mention in the International Category**, *The Miniature Painters, Sculptors, & Gravers Society of 61<sup>st</sup> Annual International Exhibition-1994*, Washington, D.C.

1993

**Finalist in the portrait Category**, *The Artist's Magazine 1993 Art Competition*, USA, top 200 out of more than 11,500 entries

**Purchase Award**, *Realism Up Close Second Annual Small Works National Exhibition*, Santa Teresa, NM

**Second Place Oil or Acrylic Painting**, *1993 Art Show at the Dog Show*, Wichita, KS

**Second Place in Oils**, *8th Texas & Neighbors Regional Art Competition*, Irving, TX

1992

**Exclusive Cover Art**, *Colored Pencil Society of America 1992 Membership Directory* (the 2nd artist to be chosen)

**Second Place**, *Colored Pencil Competition for the Colored Pencil Symposium*, San Diego, CA

**Two Purchase Awards**, *Realism Up Close Small Works National Exhibition*, Santa Teresa, NM

**Huthsteiner Fine Arts Trust \$3,500.00 Guaranteed Purchase Award**, and a **Juror's Recognition Award**, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, TX

**Ethel Vincent Memorial Award**, *NPVAG National Juried Art Show*, Scottsbluff, NE

1991

**Best of Show \$6,500.00 Purchase Prize**, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, TX (piece is in the El Paso Museum of Art's permanent collection)

**Third Place in Graphics**, *Fourth Annual Midwest Salute to the Masters*, Fairview Heights, IL

**Honorable Mention Award**, *18<sup>th</sup> Annual International Dogwood Art Exhibition*, Atlanta, GA

**Honorable Mention Award**, *Intermountain Artists Juried Art Show*, Fall Rivers, CA

**Inclusion in "VIVA EL PASO" 1991 Program**, (only five artists chosen) El Paso, TX

1990

**Signature Membership**, Knickerbocker Artists USA, one of only 57 artists in the 43 year history to be elected to signature membership from the floor of the national exhibition based solely on the merits of the work

**Silver Medal of Honor in the Graphics and Drawing Division**, *Knickerbocker Artists New York 40<sup>th</sup> Annual Open Juried Exhibition*, New York, New York (this was the highest award in graphics, as a Gold Medal for Graphics did not exist at that time)

**National Arts Club Award for Graphics**, *The Allied Artists of America 77<sup>th</sup> Annual Exh.*, New York, NY

**American Artists Professional League Award for Graphics**, *The American Artists Professional League 62<sup>nd</sup> Grand National Exhibition*, New York, NY (also elected to membership the first year exhibited based on the merit of the work)

1984

**First Place in Mixed Media**, *Coppini Academy of Fine Arts '84 May Garden Show*, San Antonio, TX

1983

**Finalist**, *National Portrait Seminar Competition*, only one of two pencil artists nationally to be a finalist

**Special Award**, *Sunfest '83*, Bartlesville, OK

1981

Commissioned by El Paso Electric Company to draw portraits of their "students of the week." (three portraits completed)

1980

**First and Third Places in Mixed Media**, *Coppini Academy of Fine Arts '80 May Garden Show*, San Antonio, TX

1977

**First Place in Mixed Media**, *Coppini Academy of Fine Arts '77 May Garden Show*, San Antonio, TX

1975

**Artwork of the Month Award Winner for December**, *Coppini Academy of Fine Arts*, San Antonio, TX

**Scholarship to the Ramon Froman School of Art in Cloudcroft, New Mexico**, *Awarded by the Coppini Academy of Fine Arts Scholarship Competition*, Cloudcroft, NM

1974

**Invited Membership**, Coppini Academy of Fine Arts, San Antonio, TX, first artist under the age of 30 (22 at the time) to be voted into membership

**Special Award**, *2<sup>nd</sup> Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation*, Kerrville, TX

1972

**Second Place in Graphics**, *San Antonio Awards Show*, San Antonio, TX

**Publications** (USA unless otherwise noted)

2021

**Magazine**: *Gardens*, ArtAscent (2021 June), (1 painting included)

2020

**Book**: *14<sup>th</sup> International ARC Salon Book*, ACC Art Books (1 painting included)

2019

**Magazine**: *Circle Quarterly Art Review, An Examination of Current Trends & Original Practices in Visual Art (Fall 2019)*, (1 painting included)

**Magazine**: *Southwest Art Magazine (Dec 2019/Jan 2020)*, "Artistic Excellence" by Kim Agricola (1 painting included)

2018



**Newspaper:** *El Paso Scene* (February), Gallery Talk “Artist Finishes ‘Blessing of Animals’” by Myrna Zanetell, El Paso, TX  
**Magazine:** *El Paso Inc. Magazine* (Summer), “From El Paso to Paris” by Cindy Graff Cohen, El Paso, TX (2 paintings included)  
**Magazine:** *The Mensa Bulletin, The Magazine of American Mensa* (June), Opening Shots (1 painting included)  
**Newsletter:** *Massey Fine Art News* (Spring, Vol. 12, No. 1), “La Vie Parisienne” and “Behind the Blessing of the Animals” by Ann James Massey

2016  
**Book:** “*Making Georgia Howl! The 5<sup>th</sup> Ohio Cavalry in Kilpatrick’s Campaign and the Diary of Sgt William H Harding*” by David Dougherty, Wings Hussar Publishing (cover illustration)

2015  
**Book:** *Who’s Who in American Art 2016*, 36<sup>th</sup> Edition, Marquis Who’s Who (listing)

2014  
**Book:** *Who’s Who in American Art 2015*, 35<sup>th</sup> Edition, Marquis Who’s Who (listing)

2013  
**Book:** *Dixonary* (monograph on designer Tom Dixon) Violette Editions, UK (1 drawing included)  
**Book:** *Who’s Who in American Art 2014*, 34<sup>th</sup> Edition, Marquis Who’s Who (listing)

2012  
**Magazine:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (UKCPS Quarterly Magazine December, Vol.12, Issue 48), “Creating an Original Composition” by Ann James Massey (edited combined version of two articles previously printed in 2005, Editor Malcolm Cudmore).  
**Book:** *Desert Modern and Beyond: El Paso Art 1960 – 2012*, Edited by Patrick Shaw Cable, El Paso Museum of Art, Taylor Publishing (1 painting included),  
**Book:** *Hal Marcus El Paso Arthouse* by Mark Schrier, hmartbook (1 pen & ink sketch, 1 print included),  
**Book:** *Who’s Who in American Art 2013*, 33<sup>rd</sup> Edition, Marquis Who’s Who (listing)

2011  
**Calendar:** UKCPS 2012 Calendar (People’s Choice Award winners from prior years; 1 drawing included) UK  
**Book:** *Who’s Who in American Art 2012*, 32<sup>nd</sup> Edition, Marquis Who’s Who (listing)

2010  
**Book:** *Colored Pencil Society of America Signature Showcase*, compiled by Vera Curnow, CraneDance Publishing (1 drawing included)  
**Book:** *Who’s Who in American Art 2011*, 31<sup>st</sup> Edition, Marquis Who’s Who (listing)

2009  
**Book:** *Strokes of Genius 2*, Edited by Rachel Rubin Wolf, North Light Books  
**Book:** *Who’s Who in American Art 2010*, 30<sup>th</sup> Edition, Marquis Who’s Who (listing)

2008  
**Newspaper:** *International Herald Tribune* (Sept. 16), “An artistic clash at Versailles” letter by Ann James Massey  
**Newspaper:** *El Paso Inc.* (March 23 – 29) “Tricks of the Trade” by Wendy White Polk, El Paso, TX  
**Newsletter:** *Massey Fine Art News* (Spring, Vol. 11, No. 1), “But I thought the French were rude...?” “The World’s Largest Bronze Equestrian Statue’ revisited” “Revisiting the book: ‘Secret Knowledge: rediscovering the lost techniques of the Old Masters’ by David Hockney” by Ann James Massey  
**Newspaper:** *El Paso Times* (April 5), “Ann James Massey” by El Paso Times Staff, El Paso, TX  
**Newspaper:** *El Paso Times* (March 23), “Massey will give workshops, talk” by El Paso Times Staff, El Paso, TX  
**Newspaper:** *El Paso Scene* (March), Gallery Talk “Notes from Paris” by Myrna Zanetell, El Paso, TX  
**Newspaper:** *El Paso Scene* (December), Gallery Talk “Notes from Ann Massey in Paris” by Myrna Zanetell, El Paso, TX  
**Book:** *Who’s Who in American Art 2009*, 29<sup>th</sup> Edition, Marquis Who’s Who (listing)

2007  
**Newspaper:** *International Herald Tribune* (Mar. 12), “Painting the Rich & Mighty” letter by Ann James Massey  
**Book:** *Who’s Who in American Art 2008*, 28<sup>th</sup> Edition, Marquis Who’s Who (listing)

2006  
**Magazine:** *Ventanas* (Fall 2006), “Ann James Massey” by Myrna Zanetell  
**Newspaper:** *International Herald Tribune* (May 6), “The Leonardo Code” letter by Ann James Massey  
**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 6, Issue 21), “President’s Points – Creating an Original Composition?” by Ann James Massey  
**Newspaper:** *El Paso Inc.* (March 19-25), “Ann Massey, Tom Lea featured at the Adair Margo Gallery” by Stacey Kendrick  
**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 6, Issue 20), “President’s Points –Overcoming flaws when drawing from photographs: working towards a higher level of artistic expression” by Ann James Massey  
**Book:** *Who’s Who in American Art 2007 - 2008*, 27<sup>th</sup> Edition, Marquis Who’s Who (listing)

2005  
**Magazine:** *Time Magazine* (Dec. 19), “The Other Face of France” letter by Ann James Massey  
**Magazine:** *International Artist* (April/May), “International Showcase of Award Winners: UK Coloured Pencil Society”  
**Newspaper:** *International Herald Tribune* (Feb. 8), “Art Profiteering” letter by Ann James Massey  
**Newspaper:** *El Paso Times* (Jan. 2), “Artist of the Week” El Paso, TX, USA  
**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 5, Issue 16), “President’s Points – What is ‘good’ art?” by Ann James Massey

**Newsletter:** *To the Point, the Newsletter of the Colored Pencil Society of America, (Spring, Vol 14. No. 1), "Art Without Borders."* by Ann James Massey

**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society, (June, Vol. 5, Issue 17), "President's Points – Coloured Pencil: the question of respect in Fine Art"* by Ann James Massey

**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society, (September, Vol. 5, Issue 18), "President's Points – Rejection? Dejection? Balderdash!"* by Ann James Massey

**Book:** *26<sup>th</sup> Edition of Who's Who in American Art, Marquis Who's Who* (listing)

2004

**Newsletter:** *Talking Point, the Newsletter of the UK Coloured Pencil Society, (Dec., Vol. 5, Issue 15), "Featured Artist – Ann James Massey,"* by Ann James Massey

**Newsletter:** *Massey Fine Art News (Spring, Vol. 10, No. 1) "Book Reviews by Ann James Massey on "The Da Vinci Code" by Dan Brown & "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney*

**Newspaper:** *International Herald Tribune (Sept. 22), "Art in the Trash" letter by Ann James Massey*

**Newspaper:** *El Paso Times (Feb. 15), "Ex-El Pasoan Speaks on Art With Passion" by Maribel Villalva, El Paso, TX*

2003

**Newspaper:** *El Paso Times (Nov. 2), "Artist of the Week" El Paso, TX*

**Newspaper:** *El Paso, Inc. (June 11 – 17), "Betty's May 11 column" letter by Ann James Massey, El Paso, TX*

**Book:** *25<sup>th</sup> Edition of Who's Who in American Art, Marquis Who's Who* (listing)

2002

**Newspaper:** *El Paso Times (Oct. 27), "El Paso Artists hall of Fame Induction" staff writer, El Paso, TX*

**Magazine:** *El Paso Life (May/June), "Massey wins prestigious art award for second consecutive year" by Joseph Burgess (one painting included), El Paso, TX*

**Magazine:** *El Paso Life (March/April), "Ann James Massey, A classic stroke of modern realism" by Joseph Burgess (two paintings and one drawing included), El Paso, TX*

**Magazine:** *Informart (Spring). "Five Artists on Understanding the Human Form," by Myrna Zanetell (two paintings included)*

**Magazine:** *Art Crowd Magazine (Vol. 3, No. 1), won full free page listing through their competition (one painting included)*

**Magazine:** *The Mensa Bulletin, The Magazine of American Mensa (April, May), cover*

**Newspaper:** *El Paso Times (Jan. 20), "Vacation over, artist goes back to Europe" by Maribel Villalva, El Paso, TX*

2001

**Newsletter:** *Massey Fine Art News (Winter, Vol. 9, No. 1) "The World's Largest Equestrian Bronze Statue," "In Memoriam" (Fred K. James, Tom Lea), "A Slice of Parisian Life,"* by Ann James Massey

**Exhibition Catalog:** Cover: painting chosen for the cover of the catalog for the 34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Issoudun FRANCE

**Book:** *24<sup>th</sup> Edition of Who's Who in American Art, Marquis Who's Who* (listing)

2000

**Newspaper:** *La Nouvelle République du Centre-Ouest (25 Octobre), "Une Texane lauréate" FRANCE*

**Magazine:** *Manhattan Arts International (March-April), (one drawing included)*

**Newsletter:** *Massey Fine Art News (Winter, Vol. 8, No. 1), "Veronese and The Marriage at Cana," "Napoleon, Canova, and the Mona Lisa," "Do Not Be Fooled," "Royal Academy Appoints Professor of Drawing," "The Epitome of Success," "The Montmartre Myth," "Where to Find the Real Parisians,"* by Ann James Massey

**Magazine:** *Time Magazine (European Edition July 10), "Ebb and Flow of Art" letter by Ann James Massey*

1999

**Newsletter:** *Massey Fine Art News (Winter, Vol. 7, No. 1), "Sensation, Brooklyn Museum of Art," "Sensation, a Worthy Message?" "Censorship or Choice?" "The Turner Prize," Vincent Van Gogh, Unexpected syndrome and effect," "Modern Art Museum Collections," "The Art Pendulum," "Christmas in Paris,"* by Ann James Massey

**Newsletter:** *CPSA Seattle, Dist. Chapter. 207 Dec/Jan), "Overcoming Flaws of Working From Photos" by Ann James Massey, Seattle, WA*

**Newspaper:** *El Paso, Inc. (March 12 – 18), "On horses' hooves" letter by Ann James Massey, El Paso, TX*

**Magazine:** *Art Calendar (March), "Is It Me? by Barb Dougherty (two drawings and commentary)*

**Book:** *Exploring Colored Pencil, by Sandra Angelo, Davis Publications (two drawings included)*

**Magazine:** *The Mensa Bulletin, The Magazine of American Mensa (April), cover*

**Magazine:** *Art Calendar (December), (one drawing included)*

**Book:** *23<sup>rd</sup> Edition of Who's Who in American Art, Marquis Who's Who* (listing)

1998

**Newspaper:** *El Paso, Inc (April 26) "El Pasoan revels in the art scene," by Myrna Zanetell, El Paso, TX*

**Newspaper:** *El Paso Times (Sept. 25), "Paris inspires El Paso artist to broaden perspective," by Kathleen Raphael, El Paso, TX*

**Newsletter:** *Massey Fine Art News (Winter, Vol. 6, No. 1), "The Nude in Art," "Between the Pyramids," "The Real Difference Between Men & Women" by Ann James Massey*

1997

**Newspaper:** *El Paso, Inc. (Nov. 30), "El Paso artist applauded for painting in local collection" by Cindy Graff Cohen, El Paso, TX*

**Newsletter:** *Massey Fine Art News (Winter, Vol. 5, No. 1), "The Mona Lisa and the Louvre, Blessing or Curse," "Paris in the Fall" by Ann James Massey*

**Book:** *10<sup>th</sup> Encyclopedia of Living Artists*, ArtNetwork (won free full page listing with honorable mention in cover competition)

**Book:** *Portrait Inspirations*, Rockport Publishers (one drawing included)

**Book:** *Book: 22<sup>nd</sup> Edition of Who's Who in American Art*, Marquis Who's Who (listing)

1996

**Newspaper:** *El Paso Scene (July)*, "Gallery Talk" by Ann James Massey and "Behind the Scenes" by Randy Limbird, El Paso, TX

**Newspaper:** *El Paso Inc. (July 7)* "An El Pasoan in Paris Shows at Chamizal" and *(July 14)*, "An El Pasoan in Paris" by staff, El Paso, TX

**Newspaper:** *El Paso Herald Post (July 8)*, "Coming Home" by Deborah Martin (front page), El Paso, TX

**Newspaper:** *El Paso Times (July 5)*, "Detail, Time Turn El Paso Painter's Work Into Visual Feast," by Tom Alvarado, El Paso, TX

**Exhibition brochure:** "From Here to There, A Retrospective of Drawings and Paintings by Ann James Massey, KA, CPSA" by William Sontag, Superintendent / Chamizal National Memorial, El Paso, TX

**Newspaper:** *Las Cruces Sun News (July 5)*, "Chamizal Features Area Artist with Global Appeal" by S. Derrickson Moore, Las Cruces, NM

**Newspaper:** *Diario de Juarez (July 11)*, "De aqui a allá" by staff, Juarez, MEXICO

**Newsletter:** *Massey Fine Art News (Winter, Vol. 4, No. 1)*, "Picasso and the Portrait" by Ann James Massey

1995

**Book:** *Getting the Word Out, The Artist's Guide to Self Promotion*, by the Editors of Art Calendar Magazine, Art Calendar Publishing (includes one drawing)

**Newsletter:** *Massey Fine Art News (Oct. 20, Vol. 2, No. 1)*, "Gallery Closes Doors," "The Exhibition of the Century, Johannes Vermeer," "Trompe L'Oeil, Jacques Poirier", "Security Ups and Downs" by Ann James Massey

**Magazine:** *The Artist's Magazine (December)*, listed as a finalist for their 1995 Art Competition

**Book:** *Best of Colored Pencil III*, Rockport Publishers (includes one drawing)

**Book:** *21<sup>st</sup> Edition of Who's Who in American Art*, Marquis Who's Who (listing)

1994

**Book:** *Colored Pencil Basics* by Sandra Angelo, Walter Foster Publishing, Inc. (includes one drawing)

**Newspaper:** *The El Paso Times (Jan. 20)*, "Pencil Pusher Opts for Paris," by Victor R. Martinez, El Paso, TX

**Magazine:** *American Artist (March)*, "Colored Pencil Artists Get it Together" by Sandra Angelo, (one drawing)

**Magazine:** *Dog Fancy Magazine (March)*, "Art Show at the Dog Show" (includes one painting), USA

**Book:** *Best of Colored Pencil II*, Edited by Rosalie Grattaroti, Rockport Publishers (includes one drawing) USA

1993

**Magazine:** *Business '94 (December/January)*, "Temporary Sanity" by Dale Buss, USA

**Magazine:** *The Artist's Magazine (May)*, "Pencil Perfect Renderings," by Ann James Massey with Sandra Angelo (comprehensive "how to" article on drawing technique, includes three drawings and a step by step demonstration),

**Magazine:** *The Artist's Magazine (September)*, "New Titles to Expand Your Knowledge" by Ann James Massey (two book reviews on colored pencil books)

**Magazine:** *The Southwest Women Magazine (Jan.)*, "Ann Massey" by Holly Law, El Paso, TX

**Book:** *20<sup>th</sup> Edition of Who's Who in American Art*, R. R. Bowker Publishing (listing)

**Newspaper:** *The El Paso Times (Jan 17)*, "Don't Complain About Problems-Fix Them," by Ann James Massey, El Paso, TX

**Magazine:** *The Artist's Magazine (December)*, "Award Winners of the 1993 Competition," listing

**Book:** *Best of Colored Pencil*, Edited by Rosalie Grattaroti, Rockport Publishers (includes five drawings)

**Newspaper:** *Las Cruces Sun News (Dec. 26)*, "Artistic Development Prompts Gallery Sale," by Karen Williams, Las Cruces, NM

1992

**Newspaper:** *El Paso Times (Oct. 18)*, "Ann Massey's New Gallery Uses Comforts of Home as its Setting" by Myrna Zanetell, El Paso, TX

**Newspaper:** *Rio Grande Gazette (Jan. 14)*, "Ann James Massey, Person of the Week" by Carma Duke, Las Cruces, NM

**Newspaper:** *Carlsbad Current Argus (Aug. 13.)*, "Reception Planned for Artists" Carlsbad, NM

**Newspaper:** *Las Cruces Sun News (Sept. 4)*, "Santa Teresa Woman to Open Art Gallery" Las Cruces, NM

**Newspaper:** *Business News (Sept.)*, "Artist Gives New Life to Little Bird" by Don Woodyard, El Paso, TX

**Newspaper:** *El Paso Herald Post (Oct. 1)*, "Artist Massey to Open Gallery in Santa Teresa" El Paso, TX

**Newspaper:** *El Paso Times (Sept.)*, "Artist Opens Gallery as Showcase" El Paso, TX

**Directory:** *Colored Pencil Society of America Membership Directory*, cover

1991

**Newspaper:** *El Paso Times (Aug. 2)*, "Sierra Medical Center's El Paso Art Association Exhibition Winner" by O'Dette Havel (cover of El Tiempo, weekly arts and entertainment guide) El Paso, TX

**Newspaper:** *El Paso Herald Post (Oct. 1)*, "Artist Massey Expanding Drawing Classes" in the Arts Review, El Paso, TX

**Newspaper:** *Westside Today (Aug. 8)*, "Number of New Faces is the Most Exciting Part of Annual Art Exhibit" by Myrna Zanetell, El Paso, TX

**Newspaper:** *Westside Today (June. 9)*, "Public Art Takes Big Step Forward in Drake's Courthouse Sculpture" by Myrna Zanetell, El Paso, TX

**Program:** *Viva El Paso*, one of five artists chosen (includes one drawing) El Paso, TX

1990

**Newspaper:** *El Paso Times (Apr 8)*, "Construction Company Vice President Builds Reputation as Portrait Artist" by Donna Weeks, El Paso, TX

1985

**Book:** *NAWIC Region 1985 Forum, El Paso, Texas reports*, Cover Illustration, El Paso, TX

1980

**Book:** *Cookbook for the National Association of Women in Construction*, Cover Illustration, El Paso, TX

1977

**Newspaper:** *El Paso Times (April)*, "Artists of the Month Display Works" El Paso, TX

1976

**Newspaper:** *El Paso Times (April 25)*, "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

1975

**Newspaper:** *El Paso Times (July 25)*, "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

**Newspaper:** *El Paso Times (Jan)*, "Montwood Gallery Director Offers Individualized Drawing Lessons" El Paso, TX

1974

**Newspaper:** *The El Paso Times (Oct.)*, "Montwood Gallery New Addition to El Paso's Growing Art Scene" El Paso, TX

**Newspaper:** *El Paso Herald Post (Oct. 26)*, "El Paso Artists Showing in New Gallery" by Betty Pierce, El Paso, TX

**Newspaper:** *The El Paso Times (Oct.)*, "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

1972 to present

Various additional inclusions in newspaper articles, newsletters, publications, exhibit catalogs, brochures, radio interviews, TV coverage and appearances, etc.

### Offset Lithographs, Prints, or Reproductions (USA unless otherwise noted)

(Note: No print reproductions, other than those specifically listed below, are authorized by Ann James Massey, and therefore, are in direct violation of her copyright. No reproductions originating in Russia, China or other such countries are authorized, including the websites such as Love Canvas or Artesy.com on Amazon!

2018

**The Blessing of the Animals**, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

**Poster** for the Reception and Talk "The Making of the Blessing of the Animals" at St. Luke's Episcopal Church, La Union, NM (includes reproductions of **The Blessing of the Animals** and the drawing of **Between the Pyramids**)

**Poster** for the *EPAA Arts International 2018*, El Paso, TX (as an entry judge includes reproduction of **The Blessing of the Animals**)

**The Marionette Shop**, show poster for the Women Artists of the West Fourth International Juried Competition

2008

**The Marionette Theatre**, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

2004

**Between the Pyramids**, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

2001

**The Marionette Shop**, show poster /34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts, FRANCE

2000

**The Connoisseur**, Limited Edition 495, Signed & Numbered, published by Massey Fine Art

1999

**La Maison de Poupées**, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

1998

**Liz II**, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, UK

**Liz III**, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, UK

1997

**The Marionette Shop**, show poster for the Women Artists of the West Fourth International Juried Competition

1992

**Afternoon in the Park**, Unlimited Edition (first printing 600), Signed only, published by Massey Fine Arts

**Nude IV**, Unlimited Edition (first printing 600), Signed only, published by Massey Fine Arts

**Penny**, Limited Edition 450, Signed & Numbered, published by Massey Fine Arts

1991

**Fireside Reflections**, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

**Caught!** Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

1989

**Takanawe**, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

1981

**Summer Storm**, Limited Edition 50, and Signed & Numbered, published by Ann James Zotz

**Cousins**, Limited Edition 50, Signed & Numbered, published by Ann James Zotz

### Demonstrations/Judging/Workshops/Teaching/Lectures (USA unless otherwise noted)

1975 to 1994

**Private drawing instructor**

1976 to Present

## **Judge for exhibitions**

1977 to Present

## **Workshop instructor, lecturer, speaker (limited availability)**

1994 to present

## **Private consultant: Art consultation, critiques and career advice**

2021

**Entry Judge:** UKCPS 20<sup>th</sup> Anniversary Gala Exhibition, Bargehouse, South Bank, London, UK

2018

**Lecture:** Materials, methods and techniques in the creation of *"The Blessing of the Animals"* and other works

**Talk:** *The making of "The Blessing of the Animals"*, St. Luke's Episcopal Church, La Union, NM

**Entry Judge:** EPAA Arts International 2018, El Paso, TX

2017

**Entry Judge:** *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2017*, The Menier Gallery, Southwark, London, UK

2015

**Judge:** IPAS Exhibition, International Pencil Art Society, International, based in Canada

2008

**Lecture:** *How to create original compositions*, Pastel Society of El Paso, International Museum of Art, El Paso, TX

**Talk:** *Notes from Paris*, Adair Margo Gallery, El Paso, Texas

**Workshops:** *The Art of Drawing & Overcoming Common Mistakes* (consisted of the three following workshops), Santa Teresa Country Club, Santa Teresa, NM:

**Workshop:** *Featuring Portraits* (see above)

**Workshop:** *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs* (see above)

**Workshop:** *Perspective & Learning From the Old Masters* (see above)

2007

**Lecture:** *Coloured Pencil Techniques in Black and White and Colour*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Patching Art Farm Centre, Calverton, Nottinghamshire, UK

2006

**Judge of Awards:** *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2006*, The Darryl Nantais Gallery, Linton, Cambridge, UK

**Lecture:** *Overcoming Common Mistakes in Drawing*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Linton, Cambridge, UK

**Lecture:** *Symbolism and Representation in Western Civilization Art: Fact and Fiction*, Adair Margo Gallery, El Paso, TX

2005

**Demonstration:** *How to Achieve Realistic Eyes*, AGM of the UKCPS, Stable Gallery, Kington, Herefordshire, UK

2004

**Lecture:** *Old Master's Techniques as utilized by Ann James Massey*, Adair Margo Gallery, El Paso, TX

2002

**Judge of entry and awards:** *First Annual Exhibition of the UK Coloured Pencil Society*, Calverton, Nottinghamshire, UK

**Workshops:** *The Art of Drawing & Overcoming Common Mistakes* (consisted of the three following workshops)

**Workshop:** *Featuring Portraits*, El Paso, TX

**Workshop:** *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*, El Paso, TX

**Workshop:** *Perspective & Learning From the Old Masters*, El Paso, TX

2001

**Workshop:** *The Art of Drawing & Overcoming Common Mistakes*, Colored Pencil Society of America, San Francisco, California

**Lecture:** Westside Arts Guild, El Paso, TX

1997

**Lecture:** *An Evening with Ann Massey*, Hal Marcus Gallery, El Paso, TX

1996

**Workshops/Demonstration:** *Understanding Drawing and Overcoming Common Mistakes; Featuring Portraits; and painting with Tradition*, Chamizal National Memorial, El Paso, TX

**Lecture:** National Society of Arts and Letters, El Paso, TX

1994

**Workshop/Demonstration:** *Understanding Drawing and Overcoming Common Mistakes*, Santa Teresa, NM

**Demonstration:** National Association of University Women, El Paso, TX

**Workshop:** *Featuring Portraits*, Santa Teresa, New Mexico

1993

**Lecture/Mini Workshop:** *The Eyes Have It*, Las Cruces Arts and Crafts Assc., Las Cruces, New Mexico

**Judge:** *Realism Up Close, Second Annual Small Works National Exh.*, Massey Fine Arts, New Mexico

**Judge:** *Second Annual Masters of Colored Pencil National Exh*, Massey Fine Arts, Santa Teresa, New Mexico

**Lecture:** *Colored Pencil Techniques*, In-service program for the art teachers of the El Paso Independent School District, El Paso, Texas

**Panel Discussion:** *Career Opportunities for Women*, El Paso Community College, El Paso, Texas

**Workshop:** *How to Create Energetic Figures and Fabric*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

**Workshop:** *The Secrets of Capturing a Likeness*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

**Judge:** *The Sixth Annual NAP (National Arts Program) for the City of El Paso*, El Paso, Texas

**Lecture:** *Realism in the broad picture*, El Paso Art Association, El Paso, Texas

**Lecture:** El Paso Chapter of National Business Women, El Paso, Texas

**Demonstration:** Women's Club of El Paso, El Paso, Texas

**Demonstration:** Westside Arts Guild, El Paso, Texas

1992

**Lecture/Mini Workshop:** *Mastering Realism With Pencil*, National Art Materials Trade Association (NAMTA) Convention, Pasadena, CA

**Workshop:** *Secrets for Capturing a Likeness Every Time*, Focus on Realism Symposium for Discover Art, San Diego, California

**Judge:** *Masters of Colored Pencil National Exhibition*, Massey Fine Arts, Santa Teresa, New Mexico

**Judge:** *Realism Up Close, Small Works National Exhibition*, Massey Fine Arts, New Mexico

1991

**Talk:** *As Outstanding Ex* from Irvin High School, El Paso, Texas

1980

**Demonstration:** Lower Valley Art Association, El Paso, Texas

1977

**Workshop:** *Features and Portraits*, Cloudcroft, New Mexico

**Judge:** Women's Photography Show, El Paso, Texas

1976

**Judge:** Lower Valley Art Association Show, El Paso, Texas

1975

**Demonstration:** Lower Valley Art Association, El Paso, Texas

**Demonstration:** Women's Club of El Paso, El Paso, Texas

**Memberships** (USA unless otherwise noted, invited or signature memberships only)

**United Kingdom Coloured Pencil Society**, Signature Membership, awarded Life Membership (President and Honorary President 2004 to 2010, consultant 2010 to 2012) UK [www.ukcps.co.uk](http://www.ukcps.co.uk)

**Knickerbocker Artists** (Elected Membership), Signature membership, dissolved in 1997

**American Artists Professional League**, New York, NY (Elected membership), Signature membership

[www.americanartistsprofessionalleague.org](http://www.americanartistsprofessionalleague.org)

**Allied Artists of America, Inc.**, New York, NY (Elected membership) [www.alliedartistsofamerica.org/](http://www.alliedartistsofamerica.org/)

**Colored Pencil Society of America**, Signature Membership, Charter Member, [www.cpsa.org](http://www.cpsa.org)

**Society of Women Artists**, (Invited Membership), Signature Membership, UK [www.society-women-artists.org.uk](http://www.society-women-artists.org.uk)

**Catharine Lorillard Wolfe Art Club**, New York, NY (Invited membership) [www.clwac.org](http://www.clwac.org)

**Mensa**, [www.us.mensa.org](http://www.us.mensa.org)

**Education** (USA unless otherwise noted)

**Leadership Arts Class II:** sponsored by the El Paso Chamber of Commerce, El Paso, TX 1993

**Colored Pencil Symposium:** San Diego, CA, 1992

**Schuler School of Fine Art:** Still Life Painting w/Ann Schuler; Baltimore, MD (9 days during a vacancy in their summer session) 1990

**National Portrait Seminar:** Washington, D.C., 1983

**Paris American Academy:** Art History, Live Model Painting; Paris, France (winter interim) 1978

**Audrey Montgomery Workshop:** Landscape Painting; El Paso, TX 1975

**Ramon Froman School of Art:** Portrait Painting with Ramon Froman, Landscape Painting with Harold Roney; Cloudcroft, NM (two weeks) 1974

**University of Texas at El Paso:** Design I with David Deming & Design II with Wiltz Harrison, Drawing I & II with John Arnold; El Paso, TX 1970-1971

**Art Academy of El Paso:** Basics & Drawing with Robert Hedley; El Paso, Texas (approximately 6 months on and off over one year) 1970

**Irvin High School:** Art I & II; El Paso, TX, graduated in 1970

**Permanent, Corporate, & Private Collections** (Partial listing only, original art only, last known address, USA unless otherwise noted)

Mr. & Mrs. Craig Addis, Anthony, NM

Donna J. Bell, El Paso, TX

Henri Bérenger, Paris, France

George Cadena, El Paso, TX

Vince Carson & Karin Brandys, El Paso, TX

Martha G de Chavez, Juarez, Mexico

Kathy Barnicoat, Santa Teresa, NM

Ruth & Marl Berdick, Glenview, Ill

Mr. & Mrs. Richard T. Brown, Ft. Hood, TX

Mr. & Mrs. Chris Carameros, El Paso, TX

Phyllis Caves-Rawley, Los Angeles, CA

Timothy Cannon, Denver, CO

Jo Cleghorn, El Reno, OK  
Gail Darling & Don Waters, Dallas, TX  
Pamela Denton, El Paso, TX  
Mr. & Mrs. Phil Dieter, El Paso, TX  
Mary Ann Dodson, El Paso, TX  
Estate of the Dubois Family, Bryan, TX  
El Paso Museum of Art, El Paso, TX  
Ginger & Rick Francis, El Paso, TX  
Kathryn & Leigh Galatzan, Dallas, TX  
Kathleen Haley, San Antonio, TX  
Laura Hartshorn, Santa Fe, NM  
Sherrie Hopkins, El Paso, TX  
Estate of Bob & Rose Ann Hoy, El Paso, TX  
Mr. & Mrs. Martin Hugg, Burlington, IA  
Suzanne Hunter, El Paso, TX  
Sharyn Wittner Jacobson, St. Petersburg, FL  
David James, Santa Teresa, NM  
F. T. James Construction, Inc. El Paso, TX  
Pam & Paul James, Northfield, IL  
W. R. Kessinger, Houston, TX  
Linda Larbi-Cherif, El Paso, TX  
Mr. & Mrs. John G. Lee, CA  
Wayne Massey, Santa Teresa, NM  
Helen Mintz, Verona, NJ  
Ruth & Paul "Lito" Bujanda-Moore, San Antonio, TX  
Susan & Paul Niehans, Allen, TX  
Jeanette Ordish, Mission Viejo, CA  
Mary Lee Pinkerton, Montrose, CO  
Ingelore Protho, El Paso, TX  
Beverly Regrutto, Alamogordo, NM  
Juan Sandoval, El Paso, TX  
Linda Serda, El Paso, TX  
Jean & Bill Sinclair, El Paso, TX  
Eddie Soto, El Paso, TX  
Barb Stoker, El Paso, TX  
Mike Verlander, El Paso, TX  
Sandra Wade, Austin, TX  
Elsie Wright, El Paso, TX

Dorian Clouser, El Paso, TX  
Holly & Dale Denney, El Paso, TX  
Estate of Mardee de Wetter, El Paso, TX  
Mr. & Mrs. Mario Dixon, El Paso, TX  
Dave Dougherty, Evening Shade, AR  
Gerald Ellison, Fayetteville, NC  
Mary-Lynn Farah, El Paso, TX  
Kristen Frederick, Albany, NY  
Judy Gross, El Paso, TX  
Mr. & Mrs. Robert Harbaugh, El Paso, TX  
Helen of Troy, El Paso, TX  
Barbara Horn, El Paso, TX  
Dr. & Mrs. James Hugg, Burlington, IA  
Sandra Hunter, Denver, CO  
Huthsteiner Fine Art Trust, Southlake, TX  
Tamatha Humphrey, Marion, TX  
Linda & Frank James, Santa Teresa, NM  
Ann & Keith James, El Paso, TX  
Vicky & Brian Kanof, El Paso, TX  
Dr. Stephen King, El Paso, TX  
Mr. & Mrs. Norman LaZar, Albuquerque, NM  
Hal & Patricia Marcus, El Paso, TX  
Estate of Reuben McDaniel, Austin, TX  
Dale Kaufman-Moore, El Paso, TX  
Mr. & Mrs. Roland Napoles, Tool, TX  
Karen Oliver, Arlington, VA  
Ginger & Burton Patterson, Southlake, TX  
Nikolai Poloskov, Moscow, Russia  
Providence Memorial Hospital, El Paso, TX  
Lane Robertson, El Paso, TX  
James D. Schwartz Partnership, Englewood, CO  
Mr. & Mrs. Joe Shaugnessy, El Paso, TX  
Joy Slusher, El Paso, TX  
Frank Steves, San Antonio, TX  
Mr. & Mrs. Morton Tenner, El Paso, TX  
Sharon Verlander, El Paso, TX  
Cotter White, El Paso, TX  
Doreen & Brian Winterflood, London, UK