

ANN JAMES MASSEY, SWA, CPSA, UKCPS, AAPL

A passion for detail and a deep admiration for the Dutch Masters have guided International award winning artist, Ann James Massey toward a mastery of realism. Since 1970, she has created images through twenty to forty layers of wax pencil, achieving depth and realism not possible with charcoal or graphite. In 1990, she started complementing her precise drawings with equally intricate paintings created with four to six layers of oil on mahogany boards utilizing the old masters' techniques. After relocating in 1994 from her hometown of El Paso, Texas to Paris, France, she has been influenced by Europe's marriage of history and modernism. Her subject matter often reflects that fascination with juxtaposing past and present. Despite the illusion of tight realism, all of Massey's work is drawn freehand and is not created through any mechanical or reproductive means.

PARTIAL RESUME (Updated January 23, 2022), full resume available upon request)

SELECTED EXHIBITIONS and SHOWS (Juried or Invitational, USA unless otherwise noted)

From Here to There, 1996 retrospective of 26 years of drawings & paintings by Ann James Massey, Chamizal National Memorial, El Paso, TX

The Third and Fifth Worldwide Exhibition of Fine Arts in Miniature, respectively: Smithsonian Institute, Arts & Industries Building, Washington, DC; Gallery of Russian Academy of Art, Moscow, Russia

Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND

The Society of Women Artists 136th – 144th, 146th – 148th, 158th & 159th Annual Exhibitions, Westminster Gallery, Westminster Central Hall to the 141st, thereafter Mall Galleries, The Mall, London, UK (159th online)

The Royal Society of Miniature Painters, Sculptors & Gravers Annual Open Exhibition 2019, Mall Galleries, The Mall, London, UK

American Artists Professional League 62nd, 63rd, 65th, 67th- 69th, 71st, 73rd, 74th, 78th, 80th & 90th Grand Nat'l Exhibitions., Salmagundi Club, New York, NY

Knickerbocker Artists Annual 40th and 41st National Open Exhibitions, Salmagundi Club, New York NY

Allied Artists of America 77th, 87th 105th - 107th Annual Exhs., National Arts Club (77th & 87th), Salmagundi Club (105th & 106th), New York, NY (107th online)

Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery, Springfield, MA

Catharine Lorillard Wolfe Art Club 99th, 102nd – 105th, 107th, 112th, 121st & 122nd Annual Exhibitions, National Arts Club, New York, NY

Miniature Painters, Sculptors & Gravers Society of Washington, DC 61st, 63rd, 64th & 71st Annual Intl. Exh... Art Club of Washington, Washington DC

The Miniature Art Society of Florida's 20th, 21st, 22nd, 24th, 25th, 27th, 30th & 35th International Miniature Art Shows, Clearwater, Florida (20th – 24th), St. Petersburg Museum of Art, St. Petersburg, FL (25th) & Dunedin, FL (27th)

Royal Birmingham Society of Artists Open Exh. 2001 and the **RBSA Prize Exh. 2003**, Royal Birmingham Society of Artists Gallery, Birmingham UK

2nd - 4th, 8th - 10th Annual UK Coloured Pencil Society International Exhibitions, respectively Patchings Farm Art Centre, Calverton, Nottinghamshire (2nd & 3rd); The Stable Gallery, Kington, Herefordshire (4th); Royal Birmingham Society of Artists Gallery, Birmingham (8th), Stamford Art Centre, Stamford (9th), Methodist Central Hall, Westminster, London (10th) UK

1993, 1994, & 1995 International Colored Pencil Exhibitions, respectively Birmingham, MI; Portland, OR; & Cleveland, OH

EXPORTE '95 and '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua MEXICO

SELECTED HONORS and AWARDS (USA unless otherwise noted)

Living Masters Gallery, *The Art Renewal Center*, among the initial 34 artists selected for the Living Masters Gallery in their online museum

Barbara Tate Award(s) for an Oil Painting, *The Society of Women Artists 140th & 141st Annual Exhibitions*, Methodist Central Hall, Westminster, London, UK

American Artists Professional League Award for Graphics, The Director's Award, John R. Grabach Memorial Award for Oil, The Allied Artists Award,

The President's Award for Graphics, The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics, Leila Gardin Sawyer Memorial Award, John

Angelone Award for Excellence in Oil, *American Artists Professional League 62nd, 69th, 71st, 73rd, 74th, 78th, 80th & 90th Grand Nat'l Exhibitions*

(respectively), Salmagundi Club, New York, NY

Silver Medal of Honor in the Graphics & Drawing Division, *Knickerbocker Artists Annual 40th Nat'l. Open Exhibition*, Salmagundi Club, New York, NY

Katherine A. Lovell Memorial Award for Oil, Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, Lawrence von Beidel

Memorial Award, & Nora Roth Memorial Award, *Catharine Lorillard Wolfe Art Club 102nd, 107th, 121st & 122nd Ann. Exhs. respectively*, National Arts Club, NY

National Arts Club Award for Graphics, The Len G. Everett Memorial Award, *Allied Artists of America 77th & 105th Annual Exhibitions respectively*, National

Arts Club and The Salmagundi Club respectively, New York, NY

First Place(s) & Second Place in Drawing, Pastel & Scrimshaw, Second Place in Figure, *Miniature Art Society of Florida's 20th & 25th, 24th & 30th Intl.*

Miniature Art Shows, Clearwater & St. Petersburg, FL

First Place in Graphics, Second Place in Oil, *Catharine Lorillard Wolfe Art Club Members Exhibition 2002 & 2006 (respectively)*, Broome Street Gallery, NY

Best of Show \$6,500.00 Purchase Award and the Huthsteiner \$3,500.00 Purchase Award, *Sierra Medical Center's Annual El Paso Art Association at the*

El Paso Museum of Art (1991 & 1992 respectively), El Paso, TX

First Place, *Humanity sponsored by the Cultural Center of Cape Cod*, Cape Cod, Massachusetts (online)

Grand Prix du Salon (Best of Show), *33e Salon National d'Art de l'Automne*, Issoudun FRANCE

People's Choice Award, the Lyra Award, and a Highly Commended Award, *4th Annual UK Colour Pencil Society Intl. Exh.* Stable Gallery, Kington, UK

Inducted into the El Paso Artists' Hall of Fame in 2001, El Paso, TX

SELECTED PUBLICATIONS (listing article or artwork included in)

Books: *Who's Who in American Art since 1993; Best of Colored Pencil 1; Best of Colored Pencil 2; Best of Colored Pencil 3; Portrait Inspirations; Colored*

Pencil Basics; Exploring Colored Pencil; Getting the Word Out: The Artist's Guide to Self Promotion; Strokes of Genius 2; Colored Pencil Society of America

Signature Showcase; Dixonary; Making Georgia Howl!: The 5th Ohio Cavalry in Kilpatrick's Campaign and the Diary of Sgt William H Harding (cover), *14th*

Annual ARC Salon Catalog

Magazines: (USA unless stated otherwise) *The Artists Magazine* ("Pencil Perfect Renderings" by Ann James Massey with Sandra Angelo - May 93, book

reviews by Ann James Massey Sept. 93); *American Artist Magazine* (Mar 94); *Dog Fancy Magazine* (Mar 94); *Business 94* (Dec/Jan); *Southwest Woman*

Magazine (Jan 93); *Mensa Bulletin, The Magazine of American Mensa* (covers of Apr 99 & Apr/May 2002 issues, opening shot June 2018); *The Art Calendar*

(Mar 99, Dec 99); *Time Magazine* (European Edition July 2, 2000 "Ebb and Flow of Art" letter by Ann James Massey); *Manhattan Arts International* (March –

April 2000); *InformArt Magazine* (Spring 2002); *El Paso Life* (Mar/Apr & May/June 2002); *International Artist* (April/May 2005), *Ventanas Magazine* "Ann James

Massey" by Myrna Zanetell (Fall 2006), *El Paso Inc. Magazine* (Summer 2018) "From El Paso to Paris" by Cindy Graff Cohen; *Southwest Art Magazine*

(Dec/Jan 20), *Circle Quarterly Art Review: An Examination of Current Trends & Original Practices in Visual Arts* Fall 2019 France, *Gardens, Art Ascent* (2021)

SELECTED MEMBERSHIPS (Invited or signature, USA unless otherwise noted)

The Society of Women Artists UK; *Allied Artists of America* New York (Elected Member), *American Artists Professional League* New York (Fellow Maxima Cum

Laude); *Catharine Lorillard Wolfe Art Club* New York; *Colored Pencil Society of America*, (Signature & Charter Member); *United Kingdom Coloured Pencil*

Society (Signature, Silver & Charter Member; President/Honorary President 2004 to 2010); *Mensa*

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